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Lambda

Laurentian University's Student Newspaper

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"Why waste time on education when ignorance is instantenous?"

-Calvin

W R C

November 26th to December 3rd

Wear a white ribbon during this week as a personal pledge never to commit, condone or remain silent about men's violence against women.

FAILING OUR DAMN CLASSES SINCE 1961

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Letters submitted must bear the author's full name and telephone number. Printing of names will be withheld by request.

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All contributions
greatly appreciated!!

Addressing the Crimes Of A Few

by Janice Savage

Editor-in-Chief

The White Ribbon campaign will again be upon us on November 26 to December 3. First off, I do not believe it is my place to be speaking in any kind of authoritative voice about men's violence against women. I do not know what motivates a man to violence and, being female, I doubt I will ever have a wife or girlfriend to assault.

The White Ribbon Campaign at Laurentian has, in the past, been run by women. Congratulations to Alex B. Wilde, the man who is largely responsible for this year's campaign. Unfortunately, this campaign has a

tendency to target the wrong people. The White Ribbon campaign addresses the crimes of a few, not an entire gender.

The last thing I wish to do is to belittle those people who are wearing a white ribbon. The point is that being conscious of a problem doesn't mean that you are working towards a solution. It is the men committing these crimes that should be wearing ribbons but chances are they are not aware they are part of the problem. Too much emphasis has been put on the memory of crimes committed not on the prevention of violence to come.

It is unfortunate that the Montreal Massacre happened, but rehashing the events of that terrible day really doesn't do a lot to advance the cause at hand. This is an issue that hits a whole lot closer to home than Montreal.

Sexual assault and violence in



general occurs right here, in Sudbury and on this campus. We don't have to go to Montreal to find examples of absolutely stupid things happening. We don't have to go anywhere at all, and pretending that we can make a small dent in the problems this campaign brings out for discussion in one week by wearing a ribbon is equally fruitless.

Wearing a ribbon does not constitute a commitment to making

this world a better place. There are some interesting sub-topics I hope to see addressed during this week.

There was a display in the bowling alley for awhile regarding the Supreme Court's recent decision to accept intoxication as a defense against sexual assault. In hindsight, I think we will discover this decision to be a turning point for women in this country. Has a man's right to drink to insensibility surpassed a woman's right to security of person?

Why did this happen? What conditions led Canada to become a place where too much booze can be used as an excuse for one human being violating another? Maybe the questions we should be asking during this week are misguided.

Rather than asking how we can stop this kind of violence maybe we should be wondering why we let it happen in the first place.

SPACE FOR RANT Zero Tolerance Anal

by L. Rourke

contributor

After reading Aonghus Kelly's feature article ("Everything You Wanted to Know About Parking at L.U.", *Lambda*, October 27, 1994) and viewing the cover of last week's *Lambda*, (Campus Security Now Has a Zero Tolerance Policy on Parking Violations " (*Lambda*, November 3, 1994) I find myself being drawn in to an argument I don't really have time for. Let me just express a few thoughts on the issue.

Many factors, including a changing job market, have led to increased enrollments in post-secondary institutions which places a huge burden on their infrastructure, Laurentian, like many other universities and colleges, is busting at the seams. As enrollment expands, its infrastructure will have to expand proportionately. Although we are judged harshly by *Macleans* on grounds that are inconsistent with our charter, there are problems we must overcome to make this school viable and improve its rank among our own student body. Parking is one of these issues. Parking quickly became a concern this year as the Security and Parking Committee, headed by chair Ron Larwood, found themselves in a position not unlike state officials in South Florida after the Cuban's started landing. The Committee's ability to find effective and responsible solutions to this will be a fair measure of the caliber of the school. I feel the solutions being put forth are neither effective nor responsible.

There is something about "zero tolerance" policies that strike me as inherently anal. Any student of psychology (or the American sitcom for that matter) could tell you the same thing - a policy that smacks of control, narrow-mindedness, and flexibility is begging to be evaluated

in Freudian terms.

If the Security and Parking Committee has decided to establish intolerance as a policy, then let me remind them of one thing: intolerance is a *bad* thing. I thought we'd established that years ago. Doesn't the name Joe McCarthy mean anything in this town anymore? It's certainly not something I expect to confront right here in the engine room of higher learning, thought, and considered philosophies.

When I got my parking pass this year and realized where I would be parking I wasn't happy but I was willing to bite my tongue and move on. That was until I read that the Security and Parking Committee was going to try and make a bad situation worse by turning the parking problem into some sort of cash cow. The plan would see proceeds from parking fines go towards building an internal fund. How vindictive is that? The "pit" is sold out. Students are parking illegally because there is no place else to park. It's not valet parking that students are asking for. And they haven't started pulling up on the grass right in front of the classroom building. Not yet anyway. Just some secure spot that doesn't require leaving home twenty minutes earlier to make it to class, or failing that, a spot that doesn't necessitate taking a shuttle to get you from your car to the classroom.

How many women, enrolled in night classes, park in the "pit" when they arrive in the morning, only to move to the Frazer lot in the afternoon, so that they don't have to take that long walk through the enchanted forest surrounding Parker Walk in the dark.

Students are not responsible for the administrations shortsightedness. However, we *can* all work together to see the universities growing pains, but not if we're going to be antagonized by vindictive policies such as zero tolerance. On one hand we're being asked to jog

Continued on page 5

LAMBDA, BOMBS, AND RESIGNATION

by Gene Barret

Contributor

Laurentian University! *Maclean's* rates us near the bottom of the list of universities and students in southern Ontario laugh when you tell them where you go. But this is our school and we should be proud of it. Unfortunately, an incident with potentially far reaching ramifications has occurred at our school.

If anyone read the November 18th issue of *Northern Life*, they saw an article talking about how the staff at *Lambda* faxed a bomb threat to Q92. This was not the actions of the

What the hell are you talking about?

by Metal-Head

Contributor

It is nice to see other revues in the Arts section besides punk, alternative and things from the Townhouse. I haven't read the paper in quite some time, however, I was browsing through *Lambda* this week and I saw two revues that interested me. These were about two of my favorite groups TESTAMENT and MEGADETH. Why don't you have more of that, I mean isn't variety the spice of life.

In addition, I must disagree with POOBAH on one revue. I have been a MEGADETH fan since its foundation and I have seen a progressive maturity in Mustaine's music and lyrics. (It seems to me that POOBAH is stuck in the ANGER, BLOODLUST AND SATAN type of Heavy Metal music. If this type of out-dated music appeals to you, fine!) I, on the other hand, like things to progress, I like change. And unlike you, POOBAH, I applaud Dave Mustaine for incorporating some

entire staff at *Lambda* but the actions of one individual with, in my opinion, a warped sense of humor. This news tidbit was picked up by CBC and fortunately for the majority of students at the school, received no more press. The nice people of Q92 have not as yet pressed any charges and according to the provincial Crown Attorney, the only charge that could be levied is mischief.

The person responsible for the stunt has no place on our school newspaper so I urge every student to inform the editorial staff at *Lambda* that they want this person's resignation immediately.

french lyrics in A TOUT LE MONDE. His french is not immaculate, however you a very narrow-minded POOBAH, at least he tried, unlike most WASPs. In fact, he did a pretty good job if you ask me.

Megadeth, a unit, has become much tighter, especially since they haven't changed the line-up since the last album, as they have done in the past.

I must, however, concede that Mustaine is just as egotistical as ever. But where would Megadeth be without his ego? Megadeth is better than most other bands because they don't let others tell them what to do. They do what they want, how they want! Megadeth is the best Heavy Metal band in the world.

I scoff at the comment that Mustaine is jealous of Metallica's success. What is Metallica doing right now? Basking in the glory on their butts! Don't get me wrong, I like Metallica a lot but they haven't done a studio album in a while. Are they trying to imitate Def Leppard? Why aren't they in the studio recording?

But I am going off track, quite simply, POOBAH, if you don't like it, don't buy it, don't listen to it and DON'T revue it. Let people who actually listen to the stuff do a review.

Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments: Vesta Pasta Cafe, Backstreet Nightclub, The Black Cat, The Towne House, The Editor's Bookshop, the Outside Store, Muirheads (3 locations).

SGA Moves Forward to Full Bilingualism

by Steven Martinovich
Assistant Editor

No figures are available but it is estimated that roughly 25 percent of SGA members are francophones. William Brydges, in charge of the promotion of bilingualism in the SGA agreed with the recent statement that in the past, bilingualism was more show than action, but argues that the SGA is officially bilingual now.

The process started in 1987-88 with the Bilingual Committee of the SGA creating a four year plan. The plan officially expired in September of 1992, with the deadline of functional bilingualism being 1990-91. The SGA only

just passed the plan last month. Critics argue that while the statement is fine in principle, the SGA has not been living up to it. Currently, only one member of the executive is bilingual, but Brydges argues that does not impede the goal of offering services to both communities.

Where he does feel the problem lies is in communication, and he has defined his job mainly in the terms of this. "There is an ambiguous nature to this job, and I've found myself starting from scratch, even having to build up the files from the ground up" stated Brydges. To this end, the SGA will be placing more effort in promoting Bilingualism Week this year. Occurring next week, various activities are planned. French and English movies will be shown, a booth will be in operation in the Bowling Alley, a bilingual game show, and that Friday will feature a bilingual pub in the Pub Down under.

When asked about cooperation with the AEF, Brydges admitted that previous efforts have not been successful. In the past the AEF has asked the SGA to organize the activities, with the AEF playing a support role.

The renewed movement towards full bilingualism is similar Laurentian University's policy on bilingualism. The policy states that the university expects all documents to be available in both official languages. All documents are to be fully translated, and if that is not possible, the document must be summarized in French.

The four year plan touches all areas of SGA activity. All new full-time hirings must be bilingual, all documents, posters, releases must be available in both French and English and a professional translator will be employed by the SGA to translate all SGA publi-

cations.

The policy also effects *Lambda* and CFLR. Brydges is pleased that

Lambda has contained a French section for three years, and expects CFLR to continue to work to attract francophone programming.



Anal Penetration no Longer Obscene, Says Canada Customs

by David Alan Barry
Source: The Varsity, University of Toronto

Toronto (CUP) —A recent change to Canada Customs guidelines removing anal penetration as grounds for obscenity is little cause for celebration, say gay

and lesbian bookstores. homophobic and [to] get it out of the way," Deva said.

Canada Customs says the changes came about because of court cases over the past several years which have redefined what obscenity is.

Customs officials don't deny that the timing of the changes was motivated by the approaching court case.

Despite the changes, Canada Customs will continue to discriminate against gay and lesbian material, said Deva.

"We don't consider it in any way a victory," he said.

Toshiya Kuwabara, an employee of Toronto's Glad Day Bookstore, which stocks gay and lesbian material, says Customs will use other parts of the guidelines to stop material destined for the store.

"Anal penetration is one excuse that Canada Customs can use for seizing material. Now that this excuse is gone, they will use another," Kuwabara said.

The arbitrary nature by which customs officials can apply the guidelines compounds the problem, he said.

"Everything at the border is entirely at the discretion of Canada Customs."

Gentes-Hawn says, however, that Canada Customs, while not being arbitrary, does have to exercise judgment at the border. "All law enforcement has some sort of judgment attached," she said.

She added that Customs officials do not, nor will they, discriminate against gay and lesbian material.

"The department makes every attempt to be fair and consistent and to look at all material in the same way," Gentes-Hawn said.

She said the homosexual community only sees one side of the story and is not paying attention to the fact that heterosexual material is seized as well.

"They don't see the material that leans towards the heterosexual community that is stopped," Gentes-Hawn said.

"We wanted to make sure that our counsel was in the best possible [position]," said Colette Gentes-Hawn, a spokesperson for Canada Customs.

According to Deva, this action on the part of Canada Customs is reprehensible.

"[It's] a clear indication of how deviant Canada Customs is. We've been fighting [these guidelines] for years but the fact that [they change] two days before the court case shows they'll do anything to maintain their power over censorship," Deva said.

Still, he does not think the move by Canada Customs will undermine Little Sisters' case.

"We knew that anal penetration was the first to be removed, so our case didn't hinge on anal penetration. Our case is much more encompassing than just arguing the validity of anal penetration."



and lesbian bookstores.

The changes to the guidelines took place Sept. 29, several days before a challenge to Customs Canada's right to seize materials on the basis of obscenity got underway in the British Columbia Supreme Court.

The case against Canada Customs, brought by Vancouver's Little Sisters Art and Book Emporium and the B.C. Civil Liberties Association, also says Customs unfairly discriminates against gay and lesbian material and bookstores.

Jim Deva, co-owner of Little Sisters, says the removal of anal penetration from the guidelines was timed to give Canada Customs a better case in court.

"It's quite clear that their lawyers pointed out that it was clearly

LOOK UP

SGA events calender

Friday Nov 25

Mike Woods at the Pub Down Under
He's getting older and better as time goes by!

Nov. 28-Dec. 1

Book fair in the Bowling Alley
X-mas is just around the corner don't forget your loved ones.

GENERAL ANNOUCEMENT

- ### GROCERIE BUS

Every saturday, starting at noon buses will be shuttling people between the SSR bus stop and LOEB's at four corners. Cost is a loonie

USE IT OR LOOSE IT!!!
- ### LOONIE SATURDAYS AT THE PUB

Come to the pub and see what you can get for a buck!
No cover charge, cheap booze and a great time!
- ### V.I.P. PASS PROMOTION AT THE PUB

This is your chance to winne a V.I.P. pass for the pub.
Yes this means no more line-ups and no more hassles

The Intoxication Defense

Laurentian joins the community in responding to the use of intoxication as a legal defense for violent crimes:

As many of you know, in September of this year the Supreme Court of Canada set a landmark precedent when they granted a new trial to a man accused of sexually assaulting an elderly disabled woman. The man (who was also elderly) had consumed such a great amount of alcohol that the average person would have become comatose or would have died from respiratory failure.

The main issue in this case was whether or not this man, after consuming this great amount of alcohol, was mentally capable of knowing the nature and consequences of his actions. The court decided that this man had consumed so much alcohol that it was impossible for him to be able to understand what he was doing. In effect, what the court was saying was that this man was temporarily insane.

Since this decision, two other similar cases, one in Alberta and the other in Toronto, have come before the courts. In Alberta, a man who beat his wife was acquitted because he was so intoxicated (from a 30-hour drinking binge) that he could not form the mental capability required by law in order to prosecute a crime. In Toronto, a man has been accused of beating a taxi driver and assaulting a police officer. The same



defense is being presented at his trial.

The Community Response to the Extreme Intoxication Defense is made up of a number of concerned groups. Wednesday and Thursday (Nov 9-10), the Laurentian White Ribbon Campaign, with the support of several Laurentian groups, including the Laurentian Women's Centre, put on a display to raise awareness about these recent court rulings and violence against women.

We were given a 150m ribbon with approximately 600 signatures already on it, and when the display was taken down on Thursday, that number had risen to over 1500 signatures.

This organization believes that the responsibility for a person's ac-

tions rests upon that person. The fact that men have been excused from facing criminal prosecution due to intoxication, extreme or otherwise, is not acceptable.

These community groups have come together because of the severity of the danger posed by this precedent. The danger is mainly to women, but it also poses a severe threat to the community at large. When violence is excusable because of one's intoxicated state, our society will not be a safe place for anyone!

Laurentian University
White Ribbon Campaign:
Shawn Fowler 675-6053
Alex Wilde
Darren Lebrash

Anti-PC Lobby Group Gets Big Donation

by Eric Squair
The Varsity

Toronto (CUP)—An "anti-political correctness" group that wants to abolish equity offices at universities has just received a \$210 000 grant from the Donner Canadian Foundation.

The Donner Foundation is a Toronto-based philanthropic organization that funds research into social and economic issues. The foundation has funded research on topics ranging from Arctic ecology to community policing.

The Society for Academic Freedom and Scholarship (SAFS), which is to receive the funds, says the University of Toronto's race relations and the status of women offices stand in the way of academic freedom and freedom of speech.

The group, headed by U of T psychology professor John Furedy, plans to use the money for research projects, sponsoring symposiums and lobbying on issues of academic freedom.

Furedy says that what he calls the "equity eight" — organizations such as employment equity, race relations and status of women offices — have mandates that destroy academic freedom on campus.

"Their mandate is to see if there is anything offensive in lectures or texts," Furedy says. "[They are] run under a mandate which is totalitarian.

But Paddy Stamp, the U of T sexual harassment officer, says that academic freedom will increase only if discrimination is eliminated.

"Harassment and discrimination undermine and interfere with freedom of thought and academic freedom," Stamp says. "I see no conflict between the extension of academic freedom and the elimination of discrimination and harassment."

Furedy contends that the \$1.5 million budget of the "equity eight" is excessive. But Stamp says the bulk of the money comes from the Ontario Ministry of Education and Training

and is intended to help U of T conform to the Ontario Human Rights Code.

According to Furedy, all equity offices should be replaced by a single human rights office.

"We should get back to a single human rights office. There is absolutely no need for these offices because human rights should be universal, not restricted to one group," he says.

But Kelvin Andrews, race relations and anti-racism initiatives officer for U of T, says that a single human rights office would be insufficient.

"I think each and every one of those offices was established due to a perceived need," Andrews says.

In response to Furedy's claim that his office has only dealt with one alleged case of racism in three years, Andrews says Furedy should check his facts.

"In my annual report there is a break down of cases dealt with," says Andrews. "He [Furedy] needs to do a little more research before making these comments."

SAFS was started in response to a number of cases where academic freedom was impinged upon, Furedy says. The University of Western Ontario's decision to allow Professor Philippe Rushton to teach first-year students only by video tape was one such situation.

"The Rushton case initially started the society," Furedy says.

Rushton, known for linking race and IQ, is a member of the SAFS.

Furedy makes a distinction between SAFS defending a person's right to freedoms and supporting his or her ideas.

"People think they believe in freedom of speech except for disgusting opinions," Furedy says. "This is not a belief in freedom of speech, you are either for it or against it." Furedy admits that the group has its share of members with extreme views, "but that is not the issue."

"If you place SAFS members on the scale of left and right, more would probably fit on the right side of the spectrum, but freedom of speech is not unique to the right or the left," he says.

Students Tear Up Discussion Paper

Alexis Roman
Source: The Carillon, University of Regina

REGINA (CUP) - Students at the University of Saskatchewan vented their anger over proposed changes to university funding by shredding copies of the federal government's discussion paper.

The act was part of a rally held by the University of Saskatchewan Student Union to protest the federal government's recent discussion paper on social reforms, which threatens to cut federal cash transfers to the provinces. Tuition fees stand to rise significantly.

"We had about 400 students out for the protest," said Jeff Leslie, a vice-president with the student council. Leslie added that students marched to city hall for presentations and discussions, chanting, "Burn it; burn the paper!"

Student council president Shauna Curry tried lighting the pa-

per, but ended up shredding it when it wouldn't burn.

"It was an emotional thing that got out of control," Leslie said. "Our organization doesn't condone that kind of behavior."

According to Leslie, the protest took about a week to plan. The council worked with a civic organization to set up the rally in front of city hall.

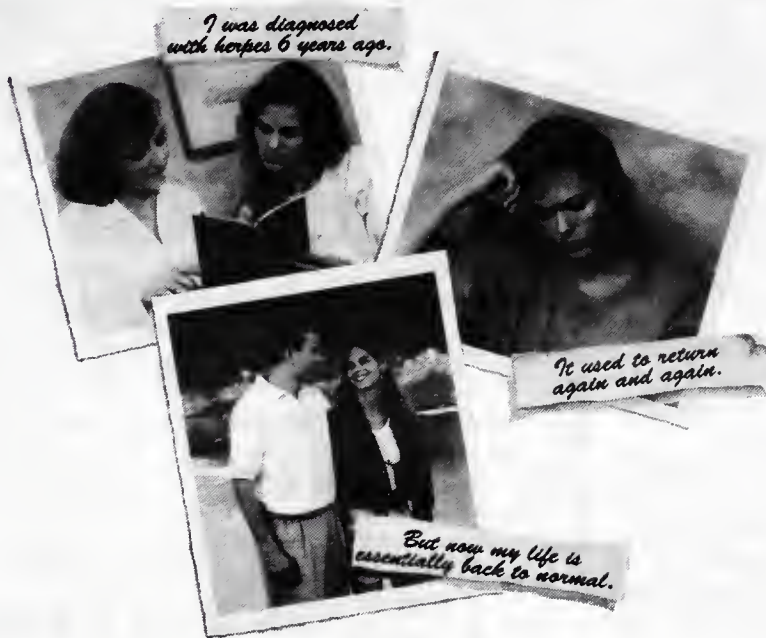
Leslie said the council handed out leaflets, made banners and put up posters all over campus.

Professors also helped out by reading bulletins at the start of each class.

The rally was part of a campaign to launch a national protest to coincide with either the University of Ottawa's strike slated for Nov. 16, or the Canadian Federation of Students' plan for a January demonstration.

"Our student association is willing to do whatever it can to get our voice heard," Leslie said.

You can take control of genital herpes



...and your life

Coping with recurrent symptoms such as itching or burning pain, tingling, sores, or even localized redness in or near the genital area has never been easy. Add to this the emotional impact of guilt, resentment, depression... a disruption of daily life.

Advances in medical research now enable you to do something about genital herpes outbreaks. A greater understanding of genital herpes — plus the

availability of affordable treatments, and counselling — can help you get your life essentially back to normal and potentially keep outbreaks out of the picture for years.

To confidentially learn more about reducing the severity and frequency of genital herpes outbreaks, and minimizing the risk of transmission through safe sex guidelines, contact the National Herpes Hotline.

CALL 1-800-HSV-FACS

1-800-478-3227

And consult your physician

White Ribbon Campaign Nov. 26 - Dec. 3

What Every Man can do to End Men's Violence against Women

Listen to Women/Learn

- Ask a woman friend how violence has affected her. Your role isn't to challenge her on details, nor debate whether something really should have bothered her or not. It is to listen. Simply trust her if she is telling you that something hurt her than it hurt her.

Learn about the Nature and Extent of the Problem

- Violence against Women in Canada takes a variety of forms. Women are most at risk from men they know — husbands, boyfriends, dates, uncles, employers, and caregivers.

Learn Why some Men are violent against Women

- Violence is something we learn. Men's violence is a result of the way many men learn to express their masculinity in relationships with women, children, and other men.

Wear a White Ribbon during White Ribbon Week as a personal Pledge to never Commit Condone or remain silent about Men's Violence against Women

Challenge Men that Degrade Women
- One of the most difficult things for men who oppose violence against women is to learn to challenge other men. To challenge men who talk lightly of violence against women and men who practice violence.

Oppose Sexual Harassment in your Workplace, school, and Family

- Most sexual harassment is committed by men against women. We need to listen to what women are saying and then stop using certain language

and stop certain forms of behavior.

Support a local shelter for Battered Women, Rape Crisis Centre, and other Women's programs

- Support services for women who are survivors of men's violence.

Examine your Own Behavior Work Towards Long-Term Solutions

We will have Ribbons, Posters, displays set up, please stop & tell us if you support this cause. Show your support by wearing a ribbon. If any one is interested please feel free to contact us at 670-8335. All money collected from donations for ribbons will be donated to the local centres for survivors of men's violence.

WEAR A WHILE RIBBON DURING THIS WEEK AS A PERSONAL PLEDGE NEVER TO COMMIT, CONDONE OR REMAIN SILENT ABOUT MEN'S VIOLENCE AGAINST WOMEN.



Enter Stage Right

by Gord Gekko
Columnist

The *National Review* did a story a few months ago about how feminists in the United States used figures to show the sorry state of woman in America, but never bother to check those figures, which often turn out to be so wrong that one is even amazed why the mainstream media swallows this stuff. Homeless advocate Mitch Snyder claimed over 6 million homeless in the United States until the 1990 census proved him very wrong. The census showed 'only' 250 000 homeless, not a good record, but somewhat lower than 6 million.

The left never seems to have to validate anything they have to say. The media simply accepts what they have to say as gospel, while conservatives have to bend over backwards to prove even the simplest fact. I have to admit that I have fun with the left when it comes to figures, and that fun comes in proving them wrong with their own method of determining something, or simply showing what the real numbers are.

Laurentian's Women's Centre ran an ad a few weeks ago decrying the poor status of women. One statement they made ran like this "Did you know that women on average only earn sixty cents for every man's dollar?". First, how was this determination made? Did they compare the same jobs? Did they compare all jobs? Don't know? Of course you don't. I don't know either, but I can tell you that according to a Statistics Canada report released in October showed that among 1990 graduates women made slightly more than men did in hourly wages. "But from the same class, women earned nine percent less than men in yearly earnings in 1992.

Here are some more facts. Women received 56 per cent of all undergraduate degrees, less than half of all master's degrees and more than one third of all doctorates in Canada. The report stated the different characteristics between men and women, such as field of study, accounted for



nearly all of the gender earning gap between the university graduates.

Am I saying that women have achieved equal status in the work force in Canada? No. But what I am saying is that what the Women's Centre decided not to tell you is that things are improving for women. Educated women are getting further and further in the work force. There will be less poor women in Canada, and it will have nothing to do with the

Women's Centre. It has everything to do with women taking their rightful place beside us men.

Repeat a lie often enough and people will soon believe it as the truth seems to be the operating theory for the women's movement. That's why people like you can't believe everything the media tells you, and more so, what special interest groups tell you. I write under the section of opinion. At least I can admit it.

Remembering War And Longing For Peace

- The Lord, The Architect of the Universe, has created each of us, man and woman, intelligent and free according to his image and resemblance.
- We are called upon to build the world community in the respect of one another.
- We are to accept others with their differences of colour, language, culture, creed and talents.
- We are to relate to one another with dignity by not using or humiliating others for our own benefit.
- We are to share with one another in justice by exchanging fairly the fruit of the contribution of each.
- Together, we must look after children, old people and the sick.
- All these were honored in their generations and were the glory of their time.

Dr. Paul's Top 5

by The University Scribe
Contributor

Here are the top five reasons why Dr. Paul will not return as President of Laurentian.

5. No designated parking spot.
4. Tired of people trying to figure out which of his names is the first and which is the last.
3. Constantly losing the fashion between him and his assistant.
2. Crappy view from his office.
1. Will wake up one morning and realize that he actually lives in a big, pink house.

Zero Tolerance Anal

Continued from page 2

to school, " (it's) free of charge and beneficial to your cardiovascular health" (Ron Larwood, *Lambda*, October 27, 1994) and on the other hand we're being alienated and threatened with fines. Is this anyway to encourage cooperation?

Look Ron, I am not going to start jogging to school, so you can forget that idea. And I'm not allowed on the bus, at least not for a while, so you can forget that too. After working all summer, I got enough money together to buy a 1985 Pontiac sta-

tion wagon (the workhorse of the Canadian hockey family) and I'm going to drive it until the wheels off and burn. I'd drive to the bathroom if I could. I went through last year without a car and I don't care to do it again. Remember last winter- the coldest winter on record? Well, this winter is supposed to be even colder. But we're notherners now. We like the rough and tumble. We can pull up our collars against the wind but you'll have to come up with something a little better than car pooling or moving classes to Friday.










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Contact Bruno Rossi

The Lamb on the Cross

Come Holy Spirit

Lord, send your Holy Spirit into our hearts and minds to show us the marvels of your Kingdom. Let us always be amazed at what you have done for us. Amen. Thank you, Jesus. This article describes an Old Testament image (prefigurement) of Christ, the Lamb of God, on the Cross. The inspiration for this article started with a book called Christ in the Passover written by Ceil and Moshe Rosen. It was Published by Moody Bible Institute of Chicago in 1978 on behalf of *Jews for Jesus*. Some years after I first read the book, *The Children of the Living God Community* in Winnipeg invited Jews for Jesus to give a presentation on Christ in the Passover to the community. It was my privilege to attend their prayer meeting that Friday night. Praise God!

The Lamb

Let us begin by reviewing the story of Israël's escape from Egypt (Exodus 12). The Israëlites were instructed to take an unblemished lamb, slaughter it, and eat it. The blood was to be caught in the basin and some of it had to be put on the

doorposts of their homes, and on the lintel. Later that night when the Angel of Death went through Egypt, it was not allowed into any home which had been marked with the blood of the lamb; however it did enter every home which was not protected by lamb's blood on the door and it killed the first born of that household.

Praise God for deliverance from the Egyptians! Yes, we know all of that, so why this article? Well, let's look a little closer at the doorways of those Israëlite homes.

The basin was a simple hole in the ground in front of the door or right in the doorway. Normally, it was filled with water so that anyone entering the home could wash their feet and leave the dirt of the world outside. Those among us who have ever gone on long hikes know the joy of dipping our feet into some nice cool water after walking ten or 15 miles on a warm day. I imagine that the men who worked in the fields of Egypt looked forward to dipping their feet into the basin upon arriving home in the evening after a long, hot day.

However, on this particular day, the basin was filled with the blood of a lamb which had been slaughtered for supper in accordance with special instructions received from Moses and he claimed that he first heard them from Yahweh. Hm-mmm.

Take a closer look at the setup. We know what doorposts are: they are the posts on either side of a doorway; one post normally has the hinges and the other has the latch for the door. But do you know where or what the lintel is? It is the cross bar at the top of the doorway — it connects the two doorposts at the top of the doorway. What does this mean?

The Cross

Picture for a minute the basin in the ground by the bottom of the doorposts (remember that it is filled with blood); then take a piece of hyssop (or a paint brush, or a stick with a rag tied onto one end) and dip it into the basin, soaking the end of the hyssop in the blood. Now lift it up and see how the blood drips from it onto the ground as you put the wet end against the left doorpost and rub blood onto the post, then do the same to the right doorpost, and finally do it to the lintel at the top of the door. Replace the hyssop onto the ground, step back and admire your handy work.

The Lamb on the Cross

Do you see what I see? I see

a cross outlined in blood. Superimpose onto this picture a picture of Christ hanging on the cross, bleeding from his head, his hands, his feet, the blood dripping onto the ground under the cross.

Israël was freed slavery to the Egyptians by the blood of the lamb on their doorways; we have been freed from slavery to sin by the Precious Blood of Jesus, the Lamb of God, poured out for us on that lonely cross on Calvary.

Moses' lamb was to be unblemished; Jesus is the Lamb of God — he is without sin.

Moses was required to consecrate all the first-born of Israël to God; beasts were sacrificed, babies

were "redeemed" by sacrificing a pair of turtle doves or two young pigeons

Jesus is the only Son of God, first-born of Mary, his Mother, consecrated to God (cf. St. Luke 2:22-25), and later he sacrificed himself on the cross for us.

Praise God

Wow!! What a beautiful picture! Thank you, Lord for revealing these things to the simple and hiding them from the wise. Thank you for beautiful images of your Son in the Old Testament. Open the eyes of the Jews today to see what we see that they may experience the fullness of your Salvation for us. Amen. Alleluia.



UNITY

To My Fellow Students

I would like to share with you an incredible intellectual experience that I've been going through. Many of the upper year students and staff will know what I'm talking about when I refer to the Unity Student Board of Governors. For the first year students please view this letter as an indication of the dangers and pleasures of exploring new ways of thinking.

First, I believe decent to be important as well as the deviation from complacency. However, I found myself doing so for the past few years to the extent that I came frighteningly close to a point where the return to reality may have been difficult if it were not for the assistance of a caring community. I do not subscribe to the belief that decent via anarchy is valid nor do I believe that the end justifies the means of getting there, especially when others become nothing more than tools for a selfish goal. Now, as the past leader of this socialist based movement, I had the opportunity to experience the effect of overwhelming peer pressure and personal beliefs in the form of an affordable student housing project. I still am in strong decent over many university policies, particularly in the area of the need for private sector funding in an era of decreasing government funding. The student will suffer simply due to the need for an administration to maintain top down control. This is misplaced priorities and proves that affordable education is not the universities primary mandate. An appalling statement was

once made in Lambda it is that "education is a privilege, not a right", what is more outrageous is who made it, our president. I believe the opposite, with one of the only ways for a person to advance in a class structured society being through education. Preventing this condemns a person to a less than fair lifestyle imposed on, by the people with, on the people with out. I would not like to dwell in this area and would like to continue in another.

I do owe personal apologies to many members of the university community and its staff and faculty due to the at times malicious nature of my verbal communication. This is not professional and for which there is no excuse. To the critics of the projects philosophy (which I believe to be many), that did get intellectually challenged, I can honestly say that I would do it again. Now all of the other people who may feel used or under appreciated for their efforts towards this project, I do thank you all. Particularly our architect who got more than bargained for at the outset and who I'm afraid was treated less than professional at times, by members of the board which I represented. I apologize for us all. There are just far too many people that were involved for me to determine the effects, positive or negative, that the board I represented had, please understand that for the most part, any harm was unintentional on my behalf.

I did not escape unharmed, as I lost much sleep and almost my mind trying to cope with the personal and political side effects of

this project. I've been threatened, framed more times than one cares to remember, accused of every malicious act possibly imagined and compared repetitively to an immoral, two-faced child capable of nothing more than causing stress and desiring the attention of others.

Peer pressure still has a profound effect on me and as the leader of this project, I relied heavily on the moral support of others. I did learn that this support can be filtered into two types, verbal nothing and verbal genuine. If there are still members in the community that feel that this was nothing more than an attempt by a group of reckless students, to maliciously tie an albatross to the administrations neck, you have an unfortunate impression that was not intended.

Consider now if you will, how a persons personality changes when placed under a constant state of emotional stress. This I believe to be the root of a carefree and arrogant seeming attitude during many of my presentations, some for the project. I know fellow classmates who I'm sure will concur. Each one of them I'm also sure will be the first to admit their noticeable short comings. For those who may think that the type of stress involved is found in everyday professional life, I disagree and state that although some of this view point is valid and a learning experience was gained, much of their viewpoint is highly clouded on speculation, as the arena was not purely professional and contained much malice.

One thing that I did learn was that I

spent a great deal of effort learning how I was expected to think in a political environment...with or without honesty. Another thing I learned is how much I complain! It's pathetic and the people around me should be commended for their patience. I learned about my defects to which I was previously blind and now can attempt to remedy them. If I had to choose the most important lesson of all, it is that being able to say that you would actually behave in a certain way, under a given set of conditions, may be personally misleading and give one a false self-image when compared with how you would actually behave if these conditions ever came true. I mean that one can say that they would gladly take a bullet in defence of their country and believe it, until they are placed on the front lines of battle.

Regarding conversion, whether or not one person has the right to impose their beliefs on another, I know now is wrong. If something is so good people will come to it. This leads to respecting the beliefs of others, to a point where they begin to interfere with your own. Where do you draw the line, or do you? I do.

There were many good parts to this project, for which I encourage student involvement. I saw actual oppression and thank God for living in such a good country, that despite all of its flaws, shines brightest when compared with all others. I was also fortunate to meet the best friend that I could ever hope for and eventually fell in love with her. It was difficult not to as her beauty is beyond comparison. This

good fortune alone was reward infinite times over. I also had the opportunity to experience design competitions in other cities, as well as lead a group of students who were the 'cream of the crop', I am honoured.

I would like to encourage my fellow students to study co-operative philosophy to some extent if they choose. It is I believe to be the necessary balance between religion, socialism and capitalism. Although a layman, I am firmly behind this movement and believe that many of Canada's social problems will be solved using its philosophy, especially the need for increased brother and sisterhood. The power of this movement has indeed returned me to my humble self from which I had strayed too far. There is a line between professionalism and arrogance, loosing site of it is dangerous

A religious thought in closing, a person is given the opportunity to quietly cross the bridge between material and immaterial values many times in ones life. But no one can escape making the decision. Heed the warning that the bridge may be disappear when your life is over, make sure to cross while you can.

Longwindedly yours,

Richard Maxwell

Past Chairman of the Board
Unity/Unité Student
Board of Governors
Laurentian University Co-operative
Student Housing Project

Laurentian-International Liaison Officer

Prof. Wendy Gerhard, L. U. School of Nursing, will serve as the University's International Liaison Officer. Ms. Gerhard will hold this position from Sept 1, 1994, to June 30, 1996.

"Wendy comes to this office with a wealth of international and administrative experience," said Dr. Paul Cappon, Vice-President, Academic. "I am delighted that she has accepted the position and I look forward to working with her towards the internationalization of L. U."

The nomination of Prof. Gerhard to this position fits L. U.'s Strategic Plan regarding international development, which indicates the importance of international contacts and

projects. This new position will also ensure a more comprehensive program of orientation and support for international students on campus, the number of which is expected to increase significantly during Prof. Gerhard's term.

In this position, Prof. Gerhard will: pursue the expansion of work/study abroad programs for domestic students; sustain an international student presence on campus through student exchange; facilitate scholarly and professional activity with foreign partners; promote internationalization of the university curriculum; promote cross-cultural awareness on campus; and foster community linkages as mechanisms of the

internationalization process.

During her career at Laurentian, Prof. Gerhard has served as Director of the School of Nursing from 1978 to 1980, and Dean of Professional Schools from 1980 to 1985. Last year, she was awarded the Registered Nurses Association of Ontario Foundation "Nurses Make a Difference" Award. The title of Visiting Professor was conferred on her by Peking Union Medical College Hospital and the Chinese Academy of Medical Sciences on March 15, 1994. She was the first nurse to be so honored and the first Visiting Professor to Peking Union Medical College Hospital School of Nursing.

JOBS JOBS JOBS

SUMMER JOBS

S-02 Metro Pro Painting, Woodbridge, Ont. They have an opening for a Division Operator/Manager. Deadline: May 15th 1995.

S-03 Parliamentary Guide Prog. Canada's Parliament is looking for bright, bilingual (French and English) full time univ. students to participate in an unforgettable employment program in Ottawa. Deadline: Nov. 21, 1994.

S-04 Tamakwa Camp, Algonquin Park. have several jobs to offer for qualified students such as: Canoe trippers, cabin consellers, registered Nurse, junior consellers, painters, tractor and boat drivers, carpenters.

S-05 INCO Ltd. Will be hiring students for the forthcoming summer. In Engineering/Science disciplines. Resume should be sent between Dec. 1st and Jan 31, 1995.

S-07 Canadian Coast Guard, Sarnia, Ontario. (Information soon available).

S-08 Public Service Commission. The Closing date for the national inventory is Feb. 15, 1995. Departmental programs:

Human Resources Development Canada. Deadline: Dec. 1st, 1994.

Native Internship Program. Deadline: Feb 1, 1995.

Natural Resources Canada. Deadline: Feb 15, 1995.

Industry Canada. Deadline: Feb 15, 1995.

S-09 Ontario-Quebec Summer job Exchange. Deadline: Jan 13th, 1995.

Work in a Provincial or Municipal Department or agency of the govt of Quebec. Deadline: Jan 13, 1995.

S-10 Inter Campus Marketing, Promoting and Organizing Spring break Tours.

S-12 Student Sprinkler. London. On.

S-13 College Pro. Franchise Management Information.

S-14 Au pair. You should love being with children and have significant child-care such as babysitting, practical training in Kindergarten or youth group.

S-15 Canada Employment Centre. Human Resources Development Canada (HRDC) has a number of vacancies at Canada Employment Centre throughout Ont. Deadline: Dec. 1st, 1994

S-16 Pulp And Paper research Institute of Canada. Pointe Clair, Québec, and Vancouver, B.C. Offer project-oriented summer jobs to undergraduate students in Science and engineering who are graduating in 1996 or 1997. Deadline: Jan 20, 1995.

PART-TIME JOBS

265-PT Kate Tilleczeck is hiring a Daycare Giver for 1 yr and 3 and half yr old. 3 days/wk 45.00 per day.

261-PT CAN/RAC Sud East. Hiring sales representative for advertisement. You must be fully bilingual, possessing computer skills. You must have your own transportation. mileage expenses will be reimbursed. Salary \$429.00 per week.

263-PT Teklenberg Restaurant, Sudbury. Hiring Telemarketers. Promote and sale booklets for the restaurant. \$5.00 per booklet.

264-PT Sudbury. Hiring Driver or delivery person, 7 days/wk \$ 8.00/h

267-PT Math Tutor, Barrydowne. For a period of 2 month 2 to 3 times/wk. \$7.00/h

268-PT Special need worker needed for a period of 2 hours 2 time a week.

270-PT CFLR Radio. They have an opening for a native programming coordinator.

273-PT Falter Engineering Incorporation. Need a computer programmer. Prefer a graduate student or fourth yr student. Few month contract could be negotiated to a full time position. 10.00\$ per hour.

274-PT Tilden. Kingsway. have an opening for a clerical position. You should be able work at the counter, rent out vehicles, booking, answering the phone. You can leave your résumé at the Place. Centre. 7.00\$/h

280-PT Top Hat Amusement, Sudbury. Need an attendant to hand out money. Mostly evenings and weekends 10 to 15 hours a week.

281-PT Mrs. Graig. New sudbury. need a Math tutor. 10.00\$/hour.

PERMANENT JOBS

265-P ETI Manufactures and distributes explosives to the Canadian mining has career opportunities in the following areas Technical Sales, Technical Support. You must be a graduate or expecting to graduate in Dec. 1994 or April 1995 with a degree in mining, civil and geological engineering. Deadline: Dec. 15, 1994.

266-P Corporation des services de gardes d'enfants du Nipissing Ouest. Sturgeon Falls. Vous invite à combler les candidatures suivantes: * 12 postes d'éducateurs(trices) à combler du 5 Déc. 35 h/s * 1 poste d'éducateur(trice) à combler du 5 Déc. 15 h/s. * 1 poste intermédiaire d'éducateur(trice). 35 h/s. Congé de maternité minimum six mois à compter du 28 Nov.

269-P Creative Glass. Elliot Lake. seeking a talented compute graphic Artist to handle all aspects of Job layout and setup. Starting salary is \$450.00 to \$550.00 weekly based on experience or ability.

275-P Caisse Populaire. Lasalle, Sudbury. Poste de Préposé/services aux membres. L'Horaire de travail est de 35 h/s. Le salaire varie entre 18.114 et 22.461\$ selon l'expérience et les qualifications.

276-P ANLOR Consulting. Mississauga. Have openings for the following positions: -Personnel Manager (Northern Ont) MIS Manager (Northern Ont) relocation available.

277-P Ontario Legislature Internship Prog. The internship are open for recent graduates of Canadian Univ. who are interested on the legis-

Italian theater actress

by Janet Salian
Director, Marketing and Communications

principal actress in shows directed by Giorgio Strehler and Orazio Costa. Recently, she gave a highly acclaimed performance in a production of Carlo Goldoni's "Il Campiello" with the Piccolo teatro di Milano.

LU students and Sudbury residents will have the lucky opportunity to meet Valentina Fortunato, one of the "first ladies" of Italian theater, on Monday, November 28. at 2:30pm, this well-respected actress will present a theatrical monologue reading in Italian in the Alphonse Raymond auditorium, during which spectators will rediscover classics such as Aeschylus, Shakespeare, Sophocles, Pirandello and D'Annunzio.

Her visit to Laurentian University, which fits into a Canadian tour, was made possible by the Italian consulate General in Toronto and Istituto italiano di cultura of Toronto. Valentina Fortunato's visit was made possible by Mr. Andrea Negrotto Cambiaso, Italian Ambassador to Canada, who, after visiting the Laurentian campus on October 7, was impressed by the student's efforts to promote the Italian language and culture.

Valentina Fortunato debuted her theater career in 1948 at the Theater Quirino of Rome as Olivia in Shakespeare's "Twelfth Night". She has worked in the theater companies of Bolzano and Genova. In 1955, she joined the Piccolo teatro di Milano, where she became the

All Laurentian University students as well as members of the Sudbury community are invited to discover one of Italy's "first ladies" of theater. Admission is free. For more information, call dr. Diana Iuele, Chair of the Department of Modern Languages, ext. 4274.

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lative process. The period of internship is from sept 1995 to June 1995. 16,000\$ Deadline: Jan 27, 1995.

279-P Drew Chemical Ltd. Aurora, Ont. Need Thecnical Sales/Service Representative. You will be supplied with a late car in addition to salary

commision, plus expenses. benefits include Dental Plan, drug and Personal Life Insurance and pension Plan.

283-DV *YMCA. Hamilton/Burlington, Ont. Require a coordinator case manager McMaster University study. Salary Range: 24,565\$ - 36,847\$. Deadline: Nov. 25, 1994.

*YMCA- Montreal, Quebec. Require Director for the Kamp Kanawana. Salary Range: \$28,000-\$37,000.

.....
Deadline: Nov. 21.

*YMCA. Windsor, Ontario. require coordinator of member services and operations. It is one year contract position. Salary Range: \$28,000-\$33,000. Deadline: Dec. 19, 1994

We invite you to come and have a look at The Weekly Digest of Career opportunities in Canada, you will find all new job listings. Other positions are posted as they come in. Do come and see us as we are located on the 2nd floor, Parker building.

Until then, have a good week
Gabrielle Lavigne

Laurentian University Bookstore

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Nov. 28 - Dec. 2

Winner of 1994 Research Excellence Award to Present Symposium

Dr. John Lewko, who was awarded Laurentian University's 1994 Research excellence Award at the Fall Convocation Ceremonies on Nov. 5, will give a luncheon presentation at 11:30 a.m. on Thursday, November 17 in the Governor's lounge, 11th floor, R.D. Parker Building, on Laurentian campus.

Dr. Lewko's presentation is entitled "How Can Laurentian University Contribute to Canada's Future?" In his talk he will explore how changes in government and business effect the role of the university professor. He will address how the university, as part of the larger Canadian socio-economic system, must respond to these changes; and how faculty members will have to re-examine their roles, particularly to help break boundaries both between academic disciplines and between the university and its external partners.

For more information, please contact the office of Laurentian University's Vice-president, Academic, at 673-6566.

PUBLIC ANNOUNCEMENTS

EVENTS

On Sunday November 27th, Laurentian University will be hosting a fundraising Christmas Bazaar, from 1 p.m. to 4 p.m., in the Great Hall. All proceeds from this fun-filled Bazaar will be donated to the United Way/Centraide. If you have items in your home or in your office you've been wanting to get rid of, donate these items to the Bazaar's White Elephant table. The Committee will accept any items, ranging from old books and magazines, toys, furniture, to small appliances, etc. Items can be dropped off at: Switchboard, Media Centre, AEF, SGA, Communications, Physical Plant or Phys. Ed. For bigger items, contact Gisèle Pageau (x3407).

Sudbury Secondary School Music Dept. presents "Christmas under the Northstar" Fri. Dec. 9 at 7:30 pm in the Sheridan Auditorium. This concert features students from all grade levels performing seasonal favourites in a variety of styles ranging from traditional to pop and jazz. Tickets to "Christmas under the Northstar" are sold at the school office. For more information, call SSS at 674-7551.

Lasalle Secondary School Student's Council is running the Helping Hands Fundraising Campaign to assist the Terrick family with the cost of the medical attention, Jesse, their 4 year old son requires. The goal is \$6,000. Donations canisters will be located throughout New Sudbury, including the New Sudbury Shopping Centre, from Nov. 21 to 27.

Laurentian Christian Fellowship is having an International Student's Christmas Dinner on Saturday, Dec. 17 at 6pm in the cafeteria of the Alphonse Raymond Building. This year's dinner is titled "Christmas Around the World". There is no charge for the meal. Students interested in attending are asked to put their names on the sign up sheet which will be available outside the Great Hall the week of Nov. 21 to 25 and Nov. 28 to Dec. 2. Come and share Christmas around the world with us!

ELS

Our next big event will take place Dec. 2 in room SCE209. The Christmas Pot Luck Dinner as always has something to please even the pickiest party-goer. Each person brings a dish of their favorite holiday food or throws in money to chow. Trust us, this is ONE Buffet you will not want to forget about. Mark it on your calendar and GO! Want more info, call Steve - VP Writer's Circle, 674-3521, or Tony - ELS Secretary, 674-0245. Oh, and if you hate writing, Come anyway!!

The Biology society & CSA, HKA invites you for a Semi-formal Dinner and Dance at the Sheraton Caswell (1696 Regent St. S.) on Dec. 2nd 1994. (Cocktail at 6:30 and Dinner at 7:00) Tickets are on sale. Please see executive members of each association for more details.

Next showing of the LU Women's Centre's "Feminist Film Fest" will be on Dec. 1st 1994. "???" will be shown at 7 p.m. in the Student Centre TV lounge. Everyone is welcome. Free popcorn. Movies run every second Thursday until April.

On Nov. 25, the History Society presents "Monty Python" film night. Festivities begin at 6:00 pm in the Student Centre T.V. Lounge.

Afro-Caribbean Association
Sat. Nov. 26, Basketball Tournament, 3 on 3 Coed.
Sat. Nov. 26, ACA Pub night
Thurs. Dec 1, General meeting at 5:00 pm in room L239
Fri. Dec. 2, Christmas Dinner and Dance, semi-formal.
For more details, call 522-2116.

World AIDS Day is Dec. 1st
Would you like free condoms?
Would you like some information?
Do you have any questions?

Come and see us in the Bowling Alley on December 1st, from 10:00-1:00.

Happy World AIDS Day! from:
ACCESS, The AIDS Committee of Sudbury and L.U. Health Services

GENERAL INFO

Anyone (Staff or Student) interested in a CARPOOL?

Looking for affordable transportation into Laurentian? or Hate fighting the traffic into Laurentian? or Hate trying to find parking in the Pit? Want to share the cost of driving? If so, then call Joscelyne at 675-1151 ext. 1087 from 8:30 am to 4:30 pm or Sheri at 673-2158 after 5 pm.

Goal: To improve traffic and parking conditions.

To connect those in need of rides with those who can provide rides (thus, distribute the cost of gas) by linking people from the same area who have similar schedules.

Just give me your: name, phone number, days and times you need or can provide transportation, area of town you live in (those from surrounding areas just give me your general location) and COST of daily transportation.

Calling all Star Trek fans.... We know they're out there. Thousands of Star Trek fan club members are lost in space and searching for StarFleet Command. The Official Star Trek Fan Club of Canada is anxiously trying to resume contact with over 7,000 Canadian fans who have fallen into the endless black hole of the final frontier. It is urgent that trekkers re-establish co-ordinates by calling 1-800-899-TREK. The future of the United Federation of Planets depends on it!

Attention: Laurentian Students with German speaking abilities. Are you interested in helping me out with an all-German radio show on CFLR 106.7 cable FM every Sunday 11:00 - noon? Give me a call and we'll work something out. The name is Kevin and the number is 670-0425. Serious inquiries only.

Attention all TV and film buffs! Are you wild about the X-Files? Are you a huge fan of Quentin Tarantino? If you would like to share your opinions on TV and movies in a discussion group, call Dawn at 682-2509 for more information.

Are you starved for intellectual conversation, eager to share opinions, tired of tawdry gossip? Are you vivacious, loquacious, and compelled to converse? We are a small group seeking new members for thought provoking discussion on a plethora of topics. We plan to meet evenings, perhaps weekly. For further info., contact Mark at 675-5480 or Barbara at 522-2761.

Laurentian Christian Fellowship meets every Friday for Bible study and fellowship. Students meet at the SSR bus stop at 6:30 pm for a ride or visit LCF in the Clubs Room for more

information. All are welcome to attend. LCF is a part of Inter-Varsity Christian Fellowship of Canada.

The Women's Centre is looking for volunteers to fulfill different tasks such as; to run or develop the Women's Centre, to organize special events, for public relations, writing articles, and much more. Every women's time and talent as a Volunteer is greatly appreciated in whatever amount she has to contribute! For more info., call 675-1151 ext. 1089 between 9am-5pm (Fri. till 3pm) or drop by at SCE-223.

ELS AT LARGE!

Wanted: Students who either 1) write fiction, short stories, essays, or 2) like to listen to writing by other students or 3) LOVE either 1 or 2.

People who think this is boring haven't given it a fair shake. People who have thought about getting involved but have put it off aren't being fair to themselves. We know there are some HOT writers out there hiding. We know that you would LOVE our WRITER'S CIRCLE. It's a casual place to share writing without the pressure of a classroom environment. Usually taking place every Thursday evening at 8ish in the TV Lounge, and the odd Sunday evening at 258 Pine St. Apt. 100. BUT, if you can't make these times AND want to come- we will chivalrously change the time to suit everyone's schedule - YOU OWE this experience to yourself as a writer or enthusiast. In the immortal words of our former president, Yana Bauer, before entering the nerve-stripping reality of teacher's college, "Join the ELS Writer's Circle or risk entering the eternal void of misguided writers everywhere on Venus!" Will, the same folks true down here on Earth. And if Yana ever gets back she'll probably concur.

WAIT! In addition to our Writer's Circle, the ELS hosts Poetry Nights throughout the year - normally in the TV Lounge - with complimentary fquaffers and stomach stuffers!

Students-Faculty-Staff

Photo I.D. Stickers and renewal stickers are available from 4 to 7 pm on Thurs. Dec 1, G3 Single Student Residence.

Peer Assistants

Laurentian's Peer Assistants are ready to answer your questions or to help you with school or personal matters. Come to Student Services (2nd floor, Parker Bldg) any day between 9 am and 4 pm, or call 673-6506. This is a service of the Counselling and Resource Centre.

Women's Centre

The L.U. Women's Centre is still looking for new volunteers and collective members. If women's issues are important for you, volunteering at the Centre would probably be a great experience for us and you. Please drop by the Centre for more information, we are located in the Student Centre L233, or give us a call at 675-1151 ext. 1089. Hope to see you soon!

Classes, second semester

Following an agreement with the Laurentian University Faculty Association (LUFA), classes will start on Thurs. January 5, 1995. The university will otherwise be open for business on Tue. January 3, 1995.

Win with CNIB Cash Calendars

CNIB's 1995 Cash Calendars are now available. These attractive wall calendars will help you keep your busy schedule straight and can provide

the perfect solution for those "hard to buy for" people on your gift list. At \$30.00 each, they offer 809 chances to win, with 2 day draws for \$50 each plus several bonus draws.

Support CNIB programs for the visually impaired in the Sudbury area. Available from branches of the Royal Bank, Northridge Savings and Credit Union or the CNIB office on York St. Call 675-2468 to order yours.

Two exhibitions will continue until Dec. 18 at the Laurentian University Museum and Art Centre. "René Magritte: l'anniversaire" is a Surrealist exhibition. LUMAC will also present "The David Blackwood Survey Exhibition 1980 to 1990," an retrospective exhibition of prints by this renowned Canadian printmaker.

Christmas Angel Tree!

Come to the SGA office and choose the name of a child you would like to buy for this Christmas. Please be a Santa for a child that would not otherwise know what fun Christmas can be!!

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The AEF and the SGA are co-hosting a bilingual Social Security forum in the Student Centre on Nov. 25, from 1 p.m. to 3 p.m. Raymond Bonin, Liberal Member of Parliament, will be present.

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per issue

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Public events are free. Deadline for submission is Fridays at 4:30pm.

We reserve the right to modify information submitted if needed.

Return of the Zombie Dance

Kevin Charboneau
Contributor

On Friday last, **The Cramps** and **Gas Huffer** played at the RPM Warehouse in Toronto. Everybody was there to see the Cramps, you could tell. Many of the 600 or so people at the show were in their thirties and some in their early forties. They all had their leathers on that haven't fit in fifteen years. There was a lot of bald spots to look at, if you were standing in the back. That doesn't matter though, I hope I'm hip when I'm balding and bulging.

Gas Huffer was

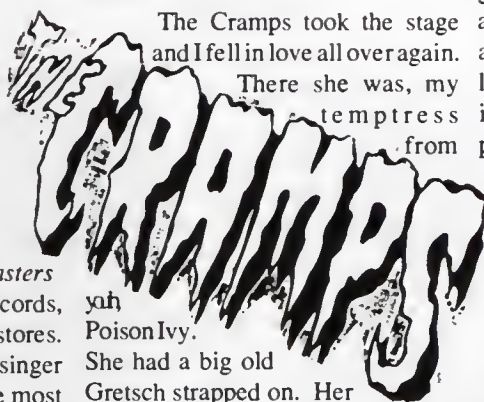
known to most of the crowd, but they certainly won the admiration of many that night. They are from Seattle, but don't sound like the stuff that made Seattle famous in the past couple of years. They do a garage/ punk thing that is similar to say, if **Link Wray** had driven a suped-up steamroller? Hmmm, you can't really compare

them to anyone who ever hit it big. Less rockabilly, faster and heavier than CCR? Anyhow, they have three albums and about a dozen singles released on various small labels throughout the world. Their most recent full length is titled *One Inch Masters* and was released on Epitaph records, so it should be easy to find in stores. Their show was energetic, the singer did this kind-of chicken dance most of the time and the crowd loved it. They played songs from their two albums on Empty Records, singles, their big SubPop singles club song,

and of course, stuff from the newest album.

The Cramps took the stage and I fell in love all over again.

There she was, my temptress from



yah Poison Ivy.

She had a big old Gretsch strapped on. Her hair was even bigger than in my dreams. Singer, Lux Interior, was clad head to toe in tight leather stuff. He moved with surprising agility con-

sidering the heels he was wearing (I guess you just learn to deal with heels after a few years). The band looks fit and clean, which would contrast the lifestyles that they were famous for in the late 70's, when they were putting out their first albums.

They blazed through classics like 'Bikini Girls with Machine Guns' and 'Let's Take Drugs' as well as played many tracks from their brand new album *Flamejob*. The show was great, the crowd was great (sometimes Toronto can be rough on bands they haven't seen before), the Cramps didn't have T-shirts so I had to buy two from Gas Huffer. Buy their albums.



by Pamela Baltzer
The Campus (CUP)

The Campus just recently interviewed Chris Taylor, lead singer for an up and coming Canadian band called One. Their new album is a fun mix of rock, reggae, and hip-hop that is definitely becoming popular with the university crowds. This is what Chris had to say about the band:

Campus: One has just finished touring after four years, what is it like being off the road after that long?

One: The band felt that it was a nice change as the novelty of criss-crossing the country time and time again was starting to wear off; the band needed a little time to recharge their collective batteries.

C: What size audience did you usually play to? Are you looking forward to the day you might sell out to a place like the Forum or do you want to stay with the smaller arenas?

One: Generally it has been between 400 and 800 people. The band might like to eventually play bigger places, but it is not an essential goal of the band. Music is our primary goal rather than churning out the numbers. This is what should be the goal of any band.

C: Where did the band's name come from? What were the origins of the band?

One: It was a name that popped into Rob's (the guitar player) head about a year after the band was actually formed. Rob and I had known each other since we were about five years old, and we had played together in high school in Windsor-based bands. Eventually both of us found ourselves in Toronto and through advertising and word of mouth the band came together about five years ago.

C: Which particular artists might have influenced your musical styles while growing up?

One: Definitely Toots Hibbert for his heart-felt singing style, his soul; Bob Marley, because as highly rated as he

is, he's still under-rated; the Clash for singing about issues that I related to and not really caring about what everyone else was writing, but staying true to one's own style and not worrying about commercial success—the punk rock ethic, so to speak.

C: (Your latest album) "Smokin' the Goats" is getting good reviews across campuses, are there any plans to modify your style from your current reggae-hip-hop-rock 'n' roll sound?

One: The music is open for change, there is not really any hard and fast rules concerning style. But I have noticed in the last little while that the songs that we are writing have the jazz and hip-hop influences coming through a little bit more, whereas when we first started out we were a rock-reggae band. The band is going through a growing process that is leaving us open to incorporating a wider variety of sounds. The growth of the band is what encourages us to keep going with our music, it moves us.

C: Though the band stays away from overdone politically correct preachiness, what messages do you try to convey through your music?

One: Equal rights and racial equality. My songs speak of a oneness, of trying to come together to create a more sharing, more giving world. There are not really any barriers to songwriting, everything is fair game. The band sees themselves as somewhat visionary and also reflective of the world around them (Chris believes that the best songwriters are a combination of the two). The band does not really offer any solutions out there that will be beneficial in the long-term, so in that sense, the band is more reflective of the inequalities that do exist.

C: All the guys in the band are pretty young. How did you avoid getting sucked into the whole Generation X/ grunge movement that

Watch This One

blazed through and has virtually burned itself out in three years?

One: No one in the band really listens to that style of music, strange considering that there are 8 guys in the band. Most of the guys like sexy music, we prefer to hear what someone is singing.

C: The jazz sounds that you mentioned earlier, the one that is working its way into your latest songwriting efforts, is it a 40's-50's Birdland sound, or is it a modern fussion sound?

One: It tends to be more modern. Dave (the horn player) is the strongest in this area.

One is currently on the last leg of their cross-country tour. One is a very modest bunch of guys who just want to keep doing what they love.



Graphic - The Campus (CUP)

CFLR CHART FOR THE WEEK OF NOVEMBER 14, 1994

TW	LW	#WKS	ARTIST	TITLE	DIST/LABEL
1	3	3	Trigger Happy	Killatron 2000	Raw Energy
2	1	4	Bad Religion	Stranger Than Fiction	Warner
3	10	3	Fastbacks	Answer The Phone, Dummy	Subpop/Denon
4	2	2	Satanstas	Eight Ate Hate	Raw Energy
5	6	2	Various Artists	Red Hot & Cool	MCA
6	9	4	Mighty Mighty Bosstones	Question The Answers	Mercury
7	11	11	Furnaceface	This Will Make You Happy	Cargo
8	15	2	Lazy	Some Assembly Required	Attic
9	16	2	Various Artists	Nativity In Black-A Tribute To	Sony
10	-	nu	Red Hot Chili Peppers	Out In L.A.	EMI
11	-	nu	Dink	s/t	EMI
12	7	3	hHead	Jerk	EMI
13	8	4	Demics	Talk is Cheap	Fringe
14	12	4	L7	Hungry For Stink	Slash/Reprise
15	17	2	Grapes of Wrath	Seems Like Fate	EMI
16	18	2	The Bobs	Cover The Songs of ...	Rounder/Denon
17	21	3	Three Headcoates	Girlsville	Get Hip
18	-	nu	Various Artists	Groove Garden	Guacamole
19	-	nu	Various Artists	Woodstock '94	A&M
20	24	2	Lisa Germano	Geek The Girl	Polygram
21	13	3	Mr. Right and Mr. Wrong	One Down and Two To Go	Wrong
22	14	3	Noah Fence	Turfed	Indie Cassette
23	5	6	Gas Huffer	One Inch Masters	Epitaph
24	-	nu	Concrete Blonde	Still In Hollywood	IRS/EMI
• Denotes Canadian Artists					

Based on airplay and requests, these are the albums played most often on CFLR Cable FM 106.7, your campus radio station. If you would like to hear any of these albums or any other modern music, call the request line at 673-6538. If you're interested in volunteering, drop into CFLR in the first portable across from the Arts Building.

CFLR weekly chart

MUSIC McTRIVIA Sponsored by

1. What song did Stompin' Tom Connors pen for Sudbury?
2. What Canadian artist retired from the music industry for 10 years and declared that the music industry did not foster or support Canadian talent?
3. Name the lead singer of Kingston rock band The Tragically Hip?

Answer all 3 Questions Correctly & Have a Chance at Winning One of Five Free Family Size Pizzas From McDonalds!!!

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Film Reviews Film Reviews Film Reviews

Star Trek: Generations

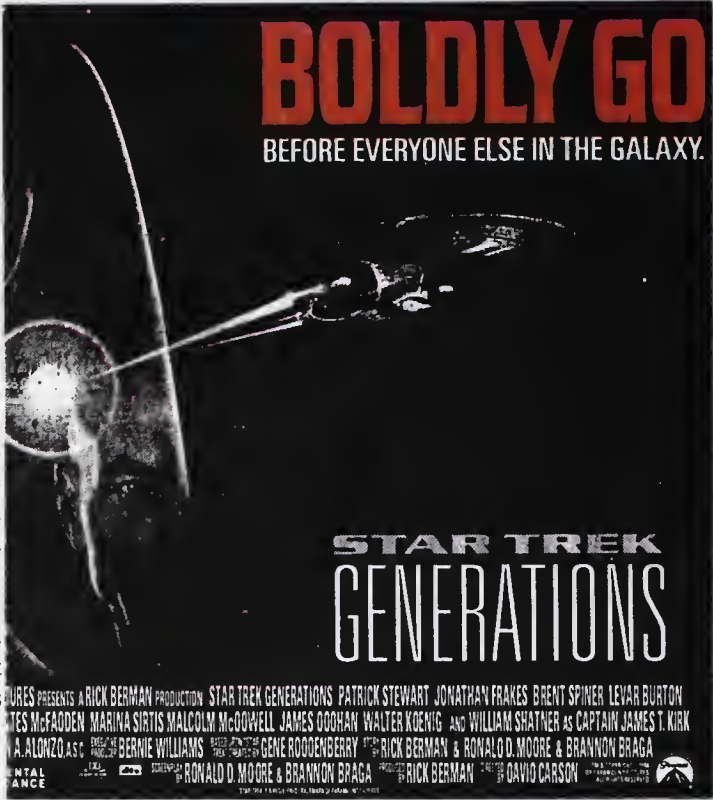
by Mike Hollingsworth
Contributor

To all the Trekkies out there that did not stand in line e to see *Generations*, turn in your communicator pins. The latest and best Star Trek movie to date has hit the theaters and the only people who have not yet seen it, probably don't watch *Star Trek: The Next Generation* anyway. If you are a fan of either the original show or TNG, then you won't be disappointed.

This movie has something for everyone. It tells something more about the mysterious Guinan and gives us a glimpse of an emotional Picard. From Data getting a joke seven years after it was told the incredible special effects, you want this episode to never end. But beware true Trekkies, there are certain things that may cause you to question how or why certain things happened in past episodes.

I don't want to give away the story (although as everyone knows, Kirk does die) so I won't tell you about the battle scenes or which aliens are involved but rest assured they are old foes. The one thing that I was disappointed not the se was any kind of reference to the Worf-Deanna romance. I felt for sure after "All Good Things", this would be expanded on but there was no hint of it at all. Oh well, you can't have everything.

If you are waiting for the movie to come out on video, don't. The only way to see this movie is on the Big Screen. I wish it had been filmed in IMAX so it could have been even bigger. And I can't wait for the next one (write to the producers to make it so). I won't tell you why but this is a chance for a new beginning. But until that time, *Star Trek: Voyageur* starts in January. Live Long and Prosper!



Another View

by Pam Keiran
Contributor

Yes, I too was anxiously awaiting the first installment of big screen Star Trek TNG. I don't know what the buzz on the internet is, but I was kind of let down by the movie. The scenes with Captain Kirk moved a bit slow, as did the final scenes with villain Malcolm McDowell. Expectations get you nothing but trouble. Working with canvas like McDowell should have proved more evil, after all he played the most evil of all villains once (Young Alexander DeLarge in Stanley Kubrick's, *A Clockwork Orange*). The holodeck scene at the beginning was painfully long and hokey, if I may use that word. They did not carry on with Worf and Deanna's romance (No big deal), they made no reference to young Wesley Crusher's travelling adventures, and nothing came of the fact that we all know that the continuum is going to offer membership to Picard. Rick Berman has come up with better. I'm not slamming this movie though, some parts were great. The confrontation with the Klingons was one of the best ever. Data ends up becoming a thoroughly enjoyable character. We get to see Deanna kick some ass at helm rather than sitting around sympathizing with people. Hey, the movie has its ups and downs. Judge for yourself but if I had to do it over again, I'd wait for the video

Naked

by The Prisoner of Reality

I rented this movie over the weekend, having heard that it was twisted and violent. Great, I thought, just my kind of movie. Wrong. Now, I feel I have a little more culture than the average Joe Q. Public; I'm willing to remain open-minded and experience new views, and such. But, this movie was pointless. Or should I say, plotless. It's the story of a drifter who spews philosophical dreck throughout the length of the movie; he drops in on a friend living in London and meets a variety of lost souls prowling the streets. There is also, I guess it's a sub-plot, of a Lord-type rich guy who has a problem with women i.e.: he gets his kicks beating the shit out of them before he rapes them. Not cool. The drifter, as I said above, tries to have philosophical debates regarding the Apocalypse according to Nostradamus and the Book of Revelations. He is convinced that the end of the world is eminent and we should bother with anything. Life's petty problems are just that, petty. In the grand scheme of things, life has no purpose. Maybe this was too artsy-fartsy for me but I feel *Naked* did not have a point. the credits started rolling and I was left feeling like I had just wasted two-and-a-half hours for nothing. Nonetheless, I would have better off watching *The Commish*. Don't bother renting this one.

Film Stuff

by Jon Norris
Contributor

A great thinker once said that nature's strength is in its diversity and nothing makes this more apparent than seeing "three cocks in a frock on a rock" in the middle of the Australian outback.

Adventures of Priscilla, Queen of the Desert is a funny, hopeful, and inspiring film about three drag queen who travel to the heart of the outback, each carrying a secret and each hoping for change.

Terence Stamp (remember, he played Zod in *Superman II* and he has that ironic bit of dialogue which could be imposed on Priscilla, "I see that you are in the practice of worshipping things that fly...good"), gives a heartwarming performance as Bernadette, an aging transsexual who has taken the \$68,000 step in a new direction. The only problem is that Stamp can't dance!! The other two queens are much more energetic characters. One never knows when to stop performing while the other can't stop playing choreographer.

As their trip across the desert progresses, tension builds between the three girls and painful secrets from their pasts emerge. Homophobia also rears its ugly head along the way but they do manage to meet a few helpful strangers and even make a few unlikely recruits.

Although unbelievable at times the music and costumes are great. However, some of the dance scenes come quite close to reverting into long, drawn out, music videos. Overall the film is an excellent piece of work with one particular message shining through - children can be raised in a healthy and positive light regardless of which direction their parent(s) believe is North.

Star Trek: Generations turned out to be a real disappointment. It is 100% predictable and basically stays within the boundaries of the T.V. series. The special effects are just effects and the film's storyline was basically formed by taking the best elements from the T.V. series and mixing and matching them until something worked. The one aspect of the 'movie' worth mentioning is Malcolm McDowell (*A Clockwork Orange*) as the long lasting villain who is chronically addicted to the nexus, a place of never ending joy. Two other things are worth mentioning: One, Data swears. Two, Kirk dies.

I had been hoping that in their first journey onto the big screen things would be different, that they would make an honest attempt to entertain us. Now I know better....

The Wedding Banquet

by The Prisoner of Reality

Unlike the crap I reviewed above (see *Naked* review), this was a great movie. Nominated for an Oscar for Best Foreign Film in 1993, it's the story of a gay Asian man living in New York. Wei-Tung is in a relationship with Simon. Wei-Tung is also unable to tell his parents that he is gay; Mom and Pa keep sending their son pictures of eligible women and they cannot understand why their son is unable to pick a wife. A way out of this dilemma for Wei-Tung is to marry an illegal alien, living in his building. He will thus kill two birds with one stone: he'll be married (phony marriage) to Wei-Wei who in turn will get her green card.

The cinematography is excellent and it's an interesting peek into Chinese culture. The parents fly in from China to meet their future daughter-in-law and are disappointed when the son refuses to have a huge wedding party. They're at a posh Manhattan Chinese restaurant when the owner offers the use of his place for a proper wedding banquet. The fun begins as the couple have to go through the charade of being happily in love. The movie doesn't end with the Banquet. The newlyweds sleep together: the new bride feels she can "change" her husband's orientation by sleeping with him. Doesn't happen, obviously. Another twist is Wei-Wei's pregnancy. The parents are thrilled, they'll be grand-parents and the family name will go on. Wei-Tung and Simon are going through hell trying to keep their relationship secret from Mom and Pa. One great surprise is the talk that Pa and Simon have. Pa hands Simon a red envelope and says, "This is for you. You are my son's true friend. All I wanted was a grandson and I have that now." Basically, the father blesses the relationship while extracting a promise that the son never know that the father is in on the Big Secret.

This movie was amazing, funny, sometimes sad and very compelling. The moral of the story: don't think you're pulling the wool over your parents' eyes. They usually know everything you're up to. Definitely, rent this one soon.

What's On This Week

For more info, check the Public ads on page 16

				Saturday		
				Nov. 24	Nov. 25	Nov. 26
				Lambda #12 on better newstands everywhere Afro-Caribbean Ass. Bake Sale, 11:00-3:00 in the Bowling Alley	Mike Woods & Danny Diaz in the Pub, 8:00 pm hHead@Towne-house	Tabarruk - Towne-house. French Rock
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	
Nov. 27	Nov. 28	Nov. 29	Nov. 30	Dec. 1	Dec. 2	
Big Sugar @ Backstreet	I Mother Earth @ Backstreet	A Streetcar Named Desire running @ Theatre Cambrian until December 12th.		Lambda #13 on better newstands everywhere See you in January! Uisce Beatha @ Lasalle Secondary NLFB Presents	We don't know what going on tonight. Not much obviously	Have your event listed here. Call us @673-6548 and let us know what you're doing.

Lollapalooza

by Dave Miner
Staff Writer

Okay, kids. The year is 1992. The concert is the second Lollapalooza festival. And the music scene, for a change, doesn't suck. Gone are the hair bands, bizillion-mile-per-hour guitar solos, and you can make it through an *entire album* without having to put up with one single power ballad. There is a catch however. Basically, if you are to get a record contract, you must first be in-
called Alternative. Yes, my children, the buzzword of the nineties. Now, I am a devout fan of Soundgarden and Pearl Jam, who along with Nirvana make up the Holy Trinity of 'Alternative Rock', and despite the fact that I listen to alternative artists such as Helmet (?), Alice in Chains (??), and Rage Against The Machine (???), I still have no clue as to what *alternative* music is. As near as I can figure, it was, at first, a matter of simple geography.

You know, first there was Nirvana, then Pearl Jam, then Soundgarden, Alice in Chains, Screaming Trees, Tad, Mudhoney, and Mother Love Bone (whose albums you should all pray you are worthy enough to own) all made their way onto the charts and into our hearts, and all (by no small coincidence, the A&R people would have us think) just *happened* to hail from a certain city in Washington. So it must be geography. And flannel.

But wait. Helmet comes from New York, and Rage Against the Machine is based in LA, and no one taller than a few inches in height has ever starred in a Tool video, so I couldn't really tell you what's in their wardrobes. It seems that we are no closer to finding the elusive in-
called Alternative. We've ruled out the Seattle Sound, also known as (c'mon - you all believed this was actually a type of music once) *grunge*. We've even ruled out the clothes. (Although if you stay up really late and catch some of the video shows on the American Supernetworks, you'll have Ken and Barbie showing clip after clip of bands figuring, "*Hey, we dress crappier than Nirvana.. Wanna start a band?*")

Maybe there's something similar in the way that the bands play. Let's take Soundgarden's new album. Let's face it, *Black Hole Sun* is just a rip of off... no, that's not right. Well, Nirvana's new album sounds like... well, it sounds like the old Nirvana album. So I guess that's still them. Well, of course those Rage Against the Machine guys, they sound like... um... well... And Helmet and Ministry and the Red Hot Chili Peppers and L7 and the Afghan Whigs

and the Meat Puppets and the Smashing Pumpkins and Primus all... all what? All have guitarists and singers (okay, maybe not the Smashing Pumpkins) and drummers and bass players? Let's compare these bands to, say, Aerosmith, and see what they have that 'Smith doesn't. SACRE BLEU! There's what they all have in common! Talent! Originality! Actual Songwriting!

Okay, okay. I'm sorry for trashing Aerosmith. Really. But the point I'm making is that if you're looking for Alternative music, it's not a section in Sam the Record Dude's, or a chart in Billboard. It exists only in the minds of people who want you to think that if you ain't buying the albums that their company puts out, you're just not cool. The way I see it, every band is alternative, because listening to one band is an alternative to listening to another. And most of them are pretty unique, now that most of the crap metal with weenie guitars and spandex and "Baby, baby" and pretty singers has been blown the fuck off the charts. The A&R people have one thing right, though. Alternative music is cool. So go out and expose yourself to some new stuff. And it doesn't matter what anybody calls it. In my old band, whenever anybody asked us what type of music we played, I'd look them right in the eye, and say "Good music." And walk away.

Uisce Beatha to Play Benefit Show

You may have seen them at the 1993 Northern Lights Festival Boreal. You may have seen them at one of many performances at The TowneHouse Tavern. You may have seen them at Science North for the kick-off party for the 1993 National Campus and Community Radio Conference. They nounced Ish-ka Ba-they're coming back 1st. Uisce Beatha music with the only use a full drum kit. in London, Ont in a lot of Pogues cov-of songs they wrote, is the only one that Banjoguy, Alan Glen songs, with a couple Watt, who joined the and drummer, Marty Uisce Beatha after the band, Celtic Blue.



are Uisce Beatha (pro-ha) from Halifax and to Sudbury on Dec. plays traditional Celtic exception being they The band started out 1988 and they played ers. Of the first batch Drinkin' with the Lord still breathes. Singer/ wrote a lot of the being added by Doug band later on. Doug Coles, came over to break-up of their old

Earlier this year, the band released its second full album, *Voice of the Voyage*. This and their first album have sold very well across Canada, with help from many folk festivals and the club circuit. They have done around 300 shows on the road now, which has molded them into a very tight band. This is the deal, they'll be here on Dec. 1st, with shovels and rakes and implements of destruction, playing a benefit show at Lasalle Secondary School. The school has done some work for Northern Lights Festival Boreal in the past and this is NLFB's return favour. Money raised will be going to a school supported charity. The band will also be playing a house concert later that night.

For more info about the benefit show and the house concert, you'll have to call the Northern Lights office at 674-5512. Ask about membership so that you can get into all of these cool shows that they put on. Ask them to bring Bob Snider up because he's the coolest folk singer that ever trod Bloor St..



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Mighty Mighty Bosstones Question the Answers

by Chris Schwartz
Contributor

This is the second album on Mercury/Polygram for the Bosstones. They are an eight member ska band from the sunny shores of Boston, Massachusetts. They also have a couple of albums out on Taang records, an independent label from the U.S.. Their ska style has been beefed up a bit from the more traditional British ska sounds of the *Specials* or *Bad Manners*. The *Mighty Mighty Bosstones* fuse a bit more punk into the instrumentation, but

don't come across like power-ska Berkely quartet, *Operation Ivy*, because MMB singer Dickie Barrett still sounds like a drill sergeant. This new album demonstrates the full range of Bosstone sounds, from rock, power rock, punk, all with the feet still firmly implanted in ska. At times there are riffs similar to stuff that *Helmet* would play, then come the horns and the guitars get strummed up instead of down. This is for fans of ska and heavy, fast music.



The Specials to play Sud- bury

That's right! December 4th at Mine Mill Hall, *The Specials*! These guys are the original modern ska band. They started two-tone in the late 1970's in England. The scene gave birth to all those bands like *Madness*, *Bad Manners*, *The Selector*, *The English Beat*, etc. *The Clash*, *Joe Jackson*, *Elvis Costello* all played some ska on their first records. In Canada, we had a ska uprising in the late 1980's and early 1990's with *Skaface*, *King Apparatus*, *Me, Mom and Morgantaler*, *One*, *Pressure Drop*, *Roots Round-up*, *Skatterbrains*, etc. In the United States, they had *The Toasters*, *The Mighty Mighty Bosstones*, *Operation Ivy*, etc.

Ska is a sibling of Reggae that emerged out of Jamaican Mento rhythms a few decades ago. One of the progenitors would be *Toots and the Maytals*, as well as some of the earlier *Bob Marley* work.

The doors open up around 8:00pm, it will be a fully licensed show. The first band on will be the extremely popular local band, *Vic and the Meat Kings*. Next up, will be (although, at press time they are unconfirmed) Toronto band *One*.

One won some money from CFNY a couple of years ago which they used to go to Jamaica and record at Studio One with *Eddy Grant*, the place where most of the earliest ska recordings were made.

Tickets are \$14.00 in advance. They are on sale from a booth in the bowling alley on Tuesday and Thursday. Tickets are also available at CFLR, Sam the Record Man (4 corners), The Music Source, Sound Mine Music, Records on Wheels and the Townhouse. Tickets will be \$16.00 at the door.

Mine Mill Hall is on Regent St. near the corner of Elm St. Remember, to see this band in Toronto would cost you \$20.00, plus travel and more expensive food, so be grateful.

by Steve Martinovich
Assistant Editor

Sequels are rarely better than the original, and the Chairman of the Board's latest doesn't measure up. It pains me to slag Frank, seeing as he's one of my favourite singers, but the *Duets* thing just isn't any good. The same things that made *Duets* awful is the same thing that ruins *Duets II*.

First, *Frank Sinatra* is not a duet singer. Secondly, his choice of partners leaves much to be desired and points to a wish to cover all potential markets.

Frank Sinatra and Willie Nelson?

Last time around, people said Bono shouldn't be singing standards, but hearing Nelson singing "A Foggy Day" was painful. Or how about

Chrissie Hynde and Frank singing "Luck be a Lady"? Maybe *Lorrie Morgan*? *Linda Ronstadt*? Just plain awful.

It's not a complete loss though.



Sinatra's duets with *Steve Lawrence* and *Eydie Gorme* ("Where or When"), *Jimmy Buffet* (with a surprisingly good rendition of "Mack the Knife"), *Frank Sinatra, Jr.* ("My Kind of Town"), and *Neil Diamond* ("The House I Live In") are fairly well done.

My only recommendation is, please don't buy this. If you want to listen to Frank Sinatra at his prime then buy one his many greatest hits packages or an album like *Songs for Swingin' Lovers*.

Maybe next time Frank will do an *Alternative Duets*. Imagine *Eddie Vedder* and Frank singing "A Fellow with an Umbrella", or a duet with *Kim Deal* singing "Love Is (A Tender Trap)". God help us...

Pub Preview: Mike Woods & Danny Diaz

by Janice Savage
Editor-in-Chief

This Friday, November 25th the Pub Downunder and UC present *Mike Woods* and *Danny Diaz* in the Pub.

Mike Woods, a long time Laurentian favorite, has been to the Pub many times before. You might remember his unique vocal stylings from earlier appearances during Frosh Weeks and Carny Weeks past (I understand he still performs "Dead Puppies"). You can expect a quality show as always as his one man acoustic guitar show entertains with original works that range from country and folk to easy listening pop. *Mike Woods* is a something for everyone performer who still sights Laurentian as one of his favorite haunts. (He's our man!).

Danny Diaz, a Sudbury local brings another one man performance to the Pub stage. For those of you who have already had the pleasure of seeing him then nuff said. For those who haven't, where have you been?? *Danny* brings his one man performance to life with a variety of music from the good old days gone by to the not so distant past. So if you feel like having one of the better times of the year be sure not to miss this one in the pub. Oh, and one more thing, don't worry you'll be singing along in no time at all; *Danny Diaz* does requests (except selections from *Les Miz*...be warned.).

If you've never heard *Mike Woods* or *Danny Diaz* before you must come out to the Pub on Friday. If you have heard them before then we'll be sure to see you there! Remember, these are the last performers until Carny Week so come on out for some excellent live entertainment. That's Friday in The PUB DOWNUNDER.

A Streetcar Named Desire

by Lisa Urso
Assistant Entertainment Editor

Currently running at Theatre Cambrian is Tennessee Williams' classic play "A Streetcar Named Desire." After spectacular versions of such plays as "MakBeth," "Dangerous Liaisons," and "Jesus Christ Superstar," Theatre Cambrian is gaining a reputation for presenting professional quality plays. This time around, they decided to breathe new life into characters originally played by *Marlon Brando* and *Jessica Tandy*.

The play is set in a New Orleans two-room apartment shared by *Stanley* and *Stella Kowalski*. (played by brother and sister *Jasen* and *Pandora Topp*) Their happy home is disturbed by the unexpected arrival of *Stella's* sister, *Blanche* (*Kimberly Martin*) who apparently has taken a leave of absence from her teaching position to calm her nerves. As can be expected, the tension is hotter than the sweltering New Orleans summer.

The play focuses on the interaction between the three main characters rather than a series of events, which is why the actors deserve so much credit. *Stella* is solid and supportive while her husband flies into explosive fits of rage and her flaky sister babbles about inanities and falls apart. All three actors give moving portrayals of these strong and memorable characters.

The only criticism I can give with regards to this performance is that I had to strain to hear the women's conversations at times. With the saxophone playing and the actors' southern accents, some bits of dialogue went over my head.

This, however is only a minor point and I'm sure that if you get to see the play, you'll walk out of the theatre with goose bumps remembering nothing so much as *Stella's* anguish in the final scene.

Jason and Pandora Topp as Stanley and Stella Kowalski



Our Three Pound Universe

by Scott Leatherdale
Contributor

Charles Whitman, Student, in his late teenage years at a school in his beloved United States of America, SNAPS. It was a crisp, fall day when he climbed up the bell tower spraying an unwelcome crowd with a barrage of bullets.

Straight 'A' student with a classy dew and an accent that would even make Barney smile, yet destined to be a bum holding a cardboard sign, "Will Work For Food".

The role of the external environment is shaping and governing our actions. They describe, they understand, they predict, and they influence our every behaviour. It is impossible to say that you haven't ever been touched by the ever caressant arm of our nations capital. It is the giant brain that controls us, or at least keeps us in order. Then what happened with Charles?

Life is to be lived forwards, a phrase that is quite often heard. But if it is lived forward, why then is it only understood backwards?

I, myself have my own conception of human nature, HE WHO HAS ANY WHY, CAN BEAR ALMOST ANY HOW. You might say that this is ridiculous, a placebo to convince one of spectacular intelligence. But who is to say. If one can think of an idea that can create a discussion, isn't that evidence enough of a sign of at least some wisdom? It worked for Charles, I'm talking to him now.

He has slid into my brain and

will remain etched there forever. His clever neuroticism fascinates. One day he is a mild mannered country boy, the next, he views the world as one giant negative force that he can overcome with the destruction of those who helped to control it. "LOOTERS WILL BE SHOT ON SIGHT" Not the same idea but a feeling, a feeling of control, or maybe, despair?



people of equal or greater talent and knowledge have lived and died in my hometown. You never know, Charles might have had a substantial brain. Did anyone bother to weigh it?

PHINEAS CAGE, A YOUNG MAN WORKING IN A MINE, sets the box and throws a switch, blasting rock from here, to way over there. Being a good worker, after the smoke clears, he continues to go on and continue with his job by getting the next box of explosives ready. Little does Phineas notice that there is a metal bar running through his skull. The explosion forced the bar through his head and he didn't even notice. When the workers realized what had happened they ran over to look after their dear friend. When Phineas was told of the minor problem, he looked at the bar, smiled a big Nova Scotia smile and died. I wonder if they weighed his brain after he died? The bar supposedly weighed five pound. WOW, our friend Phineas

must have been a fu**ing genius!

FACT: In the country of Canada, university students and white rats are the most frequently studied specimens for scientific research.

FACT: Who really give a shit! I would much rather hear lewd stories about casual two-way relationships and how the members diffuse their responsibility.

If the Brain were so simple that we could understand it, we would be so simple that we couldn't.

As a member of the so called educated world, I am supposed to believe that the only way to gain knowledge is through school. The more you know the bigger your brain gets. My teacher, a 32 year old working class, run of the mill female, ready to be extorted because she doesn't know any better, told my class that Albert Einstein had one of the heaviest brains in the world.

I am somewhat less interested in the size and weight of Einstein's brain because I am quite certain that

Angry Mob of Minstrels on Speed

by Kevin Forman
Staff Writer

The Townhouse Tavern. Saturday November 19th. Minstrels On Speed with Angry White Mob opening. A truly excellent display of harmonic torture that the rest of the world missed.

For only 2 dollars, 100 lucky individuals were treated to violence, heavy sampling, and great musicianship. Starting off the evening was Angry White Mob, and these two guys from Montreal are just great. Dressed with makeup, and using all the technology they could get their hands on, these guys sampled their way to a spectacular performance. LQ, lead singer, guitarist, and inspiration of the band, also has a slight mad on for society. As his words put it "It's a social commentary of Society", and an "Entertainment Shock Value.". This was in reference to his mass destruction of 3 T.V.'s with a baseball bat. Dr. C, the other member of the band, was stable on his keyboards, and together they showed how angry they can be. Using a style much like Ministry, Nine Inch Nails, and Front Line Assembly, they displayed their angry lyrics, pounding bass line, and skill on the two keyboards in front of them. Their CD is available on En Guard Records, and is not a bad listen if this is your taste.

However the second band of the evening, Minstrels on Speed, were just as spectacular, and were without the technological aids of the previous act. Hailing from Edmonton, the band has a somewhat unique twist with a female lead vocalist. Kelly, who is the lead singer, also shares her name with the backing vocalist and guitarist, Kelly. With Scott on drums, Victor on bass, and Nial on guitar. This band played loud and fast, and were really together on stage. To be honest, these guys are typical of the whole Edmonton music scene. Mixing in Junior Gone Wild, Greyhound Tragedy, and The Imagineers, these guys still manage to get a sound all their own. With an intermission in the show they played for close to an hour and a half, and the crowd was thrilled with their set. They are on Raging Postman Records, and some of their favourite label mates are Capt. Nemo, Naked and the Dead, and the above mentioned Greyhound Tragedy. Their touring sound guy, Mike, was very helpful, and got me a good spot at their table. With his own sound company, BallStar Sound, he put out deafening levels of volume for these guys. The quote of the night for them was "Sudbury treats us like gods.". All around the show was truly amazing, and the bands are all really great people to hang with.

by Kevin Forman
Staff Writer

On Sunday November 13th, thirty lucky people had the privilege to witness one of the oldest active bands in music today. The Fleshtones, from New York, played an excellent show.

Around 11:30 PM, The Fleshtones hit the stage. The Fleshtones, who have been together for eighteen years, showed the results of a band that has been around for that long a time.

Incredibly tight musically, they showed influences of early British rock, such as The Rolling Stones, and southern Georgia rock, much like R.E.M.

However the R.E.M. influence is more than meets the eye. The Fleshtones latest album was produced

Old School at TowneHouse

by Peter Buck from R.E.M., and Michael Stipe from the same band wrote some of the songs on the same album.

It was back in the early eighties that this friendship formed, when the Fleshtones were playing in Athens, Georgia, and had R.E.M. open for them. Wow, now that's a band with history.

But back to the present. The Fleshtones put on a show that was nothing short of spectacular. They had band cohesiveness, not to men-

tion a saxophone player. And the leader singer's use of harmonicas and keyboards made songs more interesting than anything I've seen in a long time. The band also showed the power of the wireless system, when they walked among the patrons with their instruments, playing and interacting at the same time.

The rest of Sudbury that missed this great show has a long wait though. It took eighteen years to get the Fleshtones to appear here, and I just hope it doesn't take another eighteen years for them to return.

And if the small but seemingly loyal fans don't bring them back, then, as the drummer says, the great taste of Canadian beer will or rather Northern Ale.

Laurentian University Students

From December 1 to 18, 1994, you can receive 10% off your gift item purchases (before taxes) with this coupon and your valid Laurentian University student's card at:

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Laurentian University Museum and Art Centre

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L'agneau sur la croix

Viens Esprit-Saint

Seigneur, envoie ton Esprit-Saint dans nos coeurs et dans nos esprits pour nous faire connaître les merveilles de Ton Royaume. Fais que nous soyons toujours émerveillés de tout ce que Tu fais pour nous. Amen, Merci Seigneur.

Cet article décrit une page de l'Ancien Testament (préfiguration) du Christ, l'Agneau de Dieu, sur la Croix. L'idée de cet article m'est venue avec le livre *Christ in the Passover* (Christ dans la pâque) écrit par Ceil and Moshe Rosen. Il a été publié par Moody Bible Institute de Chicago en 1978 à la demande des Jews for Jesus (Juifs pour Jésus). Quelques années après que j'ai lu le livre, The Children of the Living God Community (la communauté des Enfants du Dieu vivant) de Winnipeg invita les Juifs pour Jésus à donner une présentation sur le Christ dans la pâque. J'ai eu le bonheur d'assister à la rencontre de prières du vendredi soir. Louons Dieu.

L'agneau

Commençons en revoyant l'histoire de la sortie du Peuple d'Israël de l'Égypte (Exode 12). Les Israélites devaient se procurer un agneau sans défaut, l'égorger et le manger. On devait prendre de son sang, ramassé dans le bassin, et en mettre sur les montants et le linteau de leurs portes. Plus tard dans la nuit quand le Destructeur est venu en Égypte, il passa par dessus les maisons marquées du sang de l'agneau; cependant il entra dans les autres maisons non protégées et tua les premiers-nés de ces maisons.

Louons Dieu pour la délivrance des Égyptiens! Oui, nous en sommes conscient, alors, pourquoi cet article? Eh bien, regardons d'un peu plus près l'entrée des maisons israélites.

Le bassin n'était qu'un simple trou dans le sol en face de la porte ou juste à l'entrée. D'habitude il était rempli d'eau afin que ceux qui entrent s'y lavent leurs pieds et laissent la poussière à l'extérieur. Ceux parmi

nous qui sont allés pour de longues randonnées connaissent la joie de se tremper les pieds dans de l'eau rafraichissante après avoir marché dix ou 15 milles en une journée chaude. J'imagine que les hommes qui travaillaient dans les champs d'Égypte avaient aussi hâte de se tremper les pieds dans le bassin en arrivant à la maison après une longue et chaude journée.

Par contre, en cette journée, le bassin était rempli du sang de l'agneau qui avait été abattu pour le souper selon les instructions reçues de Moïse. Ce dernier prétendait les avoir premièrement reçues de Yahweh. Eh...

Étudions le procédé. Nous savons ce que sont les montants: ce sont les poteaux de chaque côté de l'entrée; un a normalement les charnières et l'autre le loquet de la porte. Mais savez-vous ce qu'est et où se trouve le linteau? C'est la barre qui se trouve au haut de la porte - elle relie les deux montants au haut de la porte. Qu'est-ce que cela veut dire?

La croix

Imaginez pour une minute le bassin dans le sol près du bas des deux montants (n'oubliez pas qu'il est rempli de sang); ensuite prenez une branche d'hysope (ou un pinceau, ou une baguette avec un chiffon attaché au bout) et plongez dans le bassin, en trempant le bout de l'hysope dans le sang. Maintenant soulevez-le et voyez comment le sang dégoutte sur le sol comme vous placez le bout trempé contre le montant de la gauche et frottez le sang contre le cadre, ensuite faites la même chose à droite, et finalement sur le linteau au dessus de la porte. Remplacez l'hysope sur le sol, reculez et admirez votre chef-d'oeuvre.

L'Agneau sur la Croix

Voyez-vous ce que je vois? Je vois la silhouette d'une croix dans le sang. Superposez à cette image une autre du Christ pendu à la croix, saignant de la tête, des mains, des pieds, le sang dégouttant sur le sol sous la croix.

Israël a été libéré de l'esclavage des Égyptiens par le sang de l'agneau à ses portes; nous avons été libérés de l'esclavage du péché par le Précieux Sang de Jésus, l'Agneau de Dieu, versé pour nous sur la croix solitaire du Calvaire.

L'agneau de Moïse était sans défaut; Jésus est l'Agneau de Dieu — il est sans péché.

Moïse devait consacrer à Dieu tous les premiers-nés d'Israël, des bêtes sacrifiées, des bébés «rachetés» en sacrifiant une paire de colombes ou deux jeunes pigeons.

Jésus est le seul Fils de Dieu, premier-né de Marie, Sa Mère, consacré à Dieu (voir Luc 2:22-25) et ensuite s'est sacrifié sur la Croix pour nous.

Louons Dieu

Sensationnel! Quelle belle image! Merci Seigneur pour révéler ces choses aux simples et en les cachant aux sages. Merci pour les belles images de votre Fils dans l'Ancien Testament. Ouvrez les yeux des Juifs aujourd'hui afin qu'ils voient ce que nous voyons et qu'ils connaissent la plénitude de Votre Salut pour nous. Amen. Alleluia.



L'agneau sur la croix

ANNONCES PUBLIQUES

ATTENTION TOUTES FEMMES!!!

Saviez-vous que les femmes en moyenne gagnent 60 cents pour chaque dollar d'un homme? Saviez-vous que 80% des femmes seront seules à quelques temps durant leurs vies, et elles seront donc responsables de leurs finances? Saviez-vous qu'en 1989, 51% des femmes, qui étaient un parent célibataires avec des enfants sous l'âge de dix-huit ans, étaient pauvres? Saviez-vous qu'un tiers des femmes qui sont sur le seuil de la pauvreté ont un emploi? Est-ce que les questions ci-dessus vous concernent? Si oui, il serait important que vous veniez joindre les membres du Centre des femmes à une session sur la sensibilisation et responsabilité financière préparée par Marlene Johnson du Centre de Planification Financière des Femmes. La session aura lieu le mercredi 23 novembre de 19h00 à 20h00 dans la salle L227. Pour plus de renseignements, composez le 675-1151 poste 1089, ou venez au Centre des femmes au local L233.

La Semaine de Ruban Blanc est Nov. 26 - Dec. 3, 1994

Cette semaine est dédiée vers la campagne du ruban blanc. S'il-vous-plaît montrer votre support en portant un ruban blanc pour arrêter la violence infligée par les hommes contre les femmes. Ce problème est très sérieux dans notre société. S.V.P. montrer votre support.

Êtes-vous un fanatique des films allemand? Le département d'allemand avec la collaboration du club d'allemand de la Laurentienne sont fiers d'annoncer un film chaque 3e semaine du mois. Pour plus d'information, contactez Sabine au poste 4360

Dans le besoin de trouver un tour?

Cherchez-vous un moyen plus économique pour vous rendre à l'université? Ou détestez-vous vous sentir comme des sardines en vous battant à travers le trafic? Ou détestez-vous tout simplement le fait de chercher du stationnement? Vous voulez partager le coût de transport? Si oui appelez, Jocelyne au 675-1151 poste 1089 entre 8h30 et 16h30 ou Sheri au 673-2158 après 17h.

BUTS:

- 1) améliorer le trafic et la situation de stationnement.
- 2) réunir des personnes qui ont besoin d'un tour avec les personnes qui peuvent
- 3) offrir un tour. (Naturellement en aidant à payer le gaz.) Nous mettrons en contact des personnes de la même région et avec un horaire semblable.

Donnez-moi simplement votre: nom, numéro de téléphone, les jours et heures que vous avez besoin d'un tour ou que vous pouvez donner un tour, la région de la ville et votre coût de transportation quotidien.

Journée Mondiale du Sida
As-tu besoin de capotes?
Voudrais-tu de l'information?
As-tu des questions?

Viens nous voir dans le "Bowling Alley" le 1er décembre entre 10h00 et 13h00.

Bonne Journée Mondiale du SIDA!

De: ACCESS, Le comité du SIDA de Sudbury et les Services de Santé de l'Université

Étudiant et membres du personnel

Cartes d'identité et autocollants sont disponibles le jeudi 1er décembre, de 16h à 19h dans la salle G3 de la résidence des étudiants célibataires

Début des cours deuxième semestre

Conformément à un accord intervenu avec l'Association des professeurs de l'Université Laurentienne (APUL), les cours débuteront le jeudi 5 janvier 1995. Toutefois, les autres activités de l'Université reprendront le mardi 3 janvier 1995.

Centre des femmes

Le Centre des femmes est toujours à la recherche de bénévoles et nouvelles membres pour la collectivité. Si l'actualité des femmes vous intéresse, être bénévole au Centre serait une bonne expérience pour vous. Pour plus de renseignements, venez nous voir au local L233, ou composez le 675-1151 au poste 1089. On vous attend!

Assistants étudiants

Les Assistants étudiants de la Laurentienne sont prêts à vous rendre aide en cherchant des réponses à vos questions d'ordre académique ou personnel. Venez au bureau des Services aux étudiants (2e étage, édifice Parker) entre 9h et 16h tous les jours de la semaine, ou appelez 673-6506. C'est un service du Centre d'orientation et d'information.

L'AEF et l'AGE présenteront dans le Centre étudiant, le 25 novembre, de 15h à 15h, un forum public bilingue portant sur la sécurité sociale. Raymond Bonin, député libéral fédéral, sera présent.

Tous sont invités à désigner des candidats pour le prix d'excellence dans l'enseignement d'ici le 30 novembre. Info: Paul Cappon, vice-recteur à l'enseignement et à la recherche, poste 3402.

Deux expositions seront présentées au Musée et centre artistique de l'Université Laurentienne jusqu'au 18 déc. "René Magritte: l'anniversaire" est une exposition d'art surréaliste. "The David Blackwood Survey Exposition 1980 to 1990" est une rétrospective des gravures de cet artiste canadien de renommée. Info: poste 1400.

Annoncez vos événements!!

**Annonces publiques sont gratuites
Date de tombée pour annonces
sont les vendredis à 16h30.**

Aux étudiants de l'Université Laurentienne

Du 1er au 18 décembre, vous recevrez un rabais de 10% sur tous les articles en magasin (avant taxes) lorsque vous présenterez ce coupon et votre carte d'étudiant à l'endroit suivant:

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PROVENANCE

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De 12 h à 16 h 30 (fermé le lundi et le mardi)
2e étage, 251, rue John, Sudbury
Musée et Centre artistique de l'Université Laurentienne
671-3163

RABAIS
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LA CAMPAGNE DU RUBAN BLANC

par Luc Lalonde
contributeur

En 1991, quelques hommes ont organisé une campagne de sensibilisation où les hommes opposaient la violence commise contre les femmes. Un ruban de couleur blanc et la première semaine de décembre furent choisis comme moment et symbole cible.

La campagne s'est éparpillée très vite et s'est étendue de Victoria à Goose Bay jusqu'à Innuvik. La campagne a généré plusieurs débats et a incité beaucoup de discussions entre hommes.

Les buts de la campagne sont d'augmenter la sensibilisation et d'éduquer le public face à la violence faite aux

femmes. Notre but cette année est qu'un million de garçons et d'hommes canadiens portent un ruban blanc ce décembre. Ils sont encouragés de ne pas seulement les porter sur leurs manteaux mais aussi sur leurs linges, leurs antennes d'auvents, leurs portes d'appartements et sur leurs boîtes aux lettres.

Porter un ruban blanc vous engage à arrêter la violence contre les femmes, et parmi, autres, à décourager les farces sexistes et le harcèlement sexuel. Non, nous ne sommes pas une organisation anti-hommes et qui s'intéresse qu'à du "male-bashing" mais cependant nous sommes une association pro-femmes qui a intérêt à arrêter cette violence.

Tout homme qui est opposé à la violence faite aux femmes et qui croit à une équité entre les deux sexes, sont invités à participer à la campagne et à la prochaine réunion du comité organisationnel qui aura lieu ce vendredi 26 novembre

à 16h au département des services aux étudiants.

Tandis que la campagne du ruban blanc est un symbole des hommes qui prennent en main la responsabilité pour la violence commise par les hommes, les femmes de la communauté Laurentienne sont invitées de participer. Pour en savoir davantage, veuillez communiquer avec Alex Wylde au 670-8335.

Cette année, vos rubans blancs seront disponibles aux bureaux de plusieurs départements, aux bureaux des associations étudiantes ainsi qu'à quelques tables spéciales.

Nous espérons que vous aller vous rejoindre pour la campagne et qu'ensemble on pourra adresser le problème de la violence faite aux femmes pas seulement pour la durée de cette semaine mais tout au long de l'année.

Définition de plus en plus précise de la prostitution

pris de L'ESPRESS -
Semaine du 1er au 7 novembre 1994

JOLIETTE (PC) - Une danseuse peut toucher ou se laisser toucher par un client contre une rémunération sans se livrer à de la prostitution, vient de conclure un juge de la Cour supérieure du Québec, relançant le débat sur nos lois archaïques sur le commerce du sexe entre adultes

Julie Masse s'aventure à son tour sur le marché anglophone

Circle of One comprend cinq chansons écrites par Corey Hart

Mylène Moisan
pris de L'Express de la semaine du
1er au 7 novembre 1994

TORONTO - Depuis que Céline Dion a osé traverser la frontière entre le Québec et le Canada anglais, plusieurs artistes se sont lancés sur le grand marché anglophone. Julie Masse se pointe aujourd'hui dans le firmament musical canadien anglais pour en être la nouvelle étoile.

Son apparition ne passera pas inaperçue, ne serait-ce que par la qualité de l'équipe qui l'a accompagnée pour donner le jour à l'album *Circle of One*: Corey Hart a écrit cinq chansons et en a réalisé sept, tandis que Humberto Gatica, qui a travaillé par le passé avec Barbara Streisand, et Micheal Jackson, a "mixé" quatre des dix pièces de l'album. Ses musiciens

consentants.

Le juge Claude Guérin, dans un jugement rendu à Joliette le 17 octobre, a acquitté la tenancière d'un bar de l'accusation d'avoir tenu une maison de débauche. Pour qu'il y ait prostitution, il ne suffit pas de toucher une personne, même dans un but d'excitation sexuelle, estime le juge. "Il faut que les attouchements constituent un échange du genre masturbation, fellation, pénétration ou sodomie."

Des bars du Québec ont déjà commencé à utiliser le verdict dans leur promotion. Au bar L'Inter-section, à Saint-Mathieu-de-Beloeil, une affiche lumineuse ne laisse place à

aucune équivoque: "toucher n'est plus péché, nos danseuses nues vous attendent". À Laval, au Chamion bar, les danseuses s'accrochent littéralement aux clients dès qu'ils entrent. "Tu sais, mon chéri, que tu as le droit de me toucher aux seins et de me caresser les fesses en privé pour 10\$."

La Couronne veut porter le jugement en appel. Une éventuelle décision de la Cour suprême du Canada sur la question affecterait ce commerce du sexe dans toutes les provinces. Le "lap dancing" et le "couch dancing" ont fait leur apparition dans les bars de l'Ontario cette année.

sont, dirions-nous, de haute gamme: Kenny Aronoff (John Mellencamp), Manu Katché (Peter Dinklage), Greg Pillinganes (Micheal Jackson), Tim Pierce (Joe Cocker), Darryl Jones (Rolling Stones) et Rik Emmett de Triumph.

La plus grande révélation pour Julie Masse a été, sans contredit, la collaboration de Corey Hart: "Il est allé chercher beaucoup en dedans de moi", commente-t-elle. Corey Hart devait composer deux chansons à l'origine mais après un séjour de quatre jours à Toronto, où ils ont beaucoup discuté, notamment du décès du père de Julie en 1991, il a composé trois autres chansons. "J'adore travailler avec Corey. J'aime comment il écrit, comment il me dirige, il est très ouvert à mes opinions, me demande toujours ce que je pense. Il m'a beaucoup appris sur moi, au point où je commence à écrire mes propres chansons." Elle promet que le prochain album contiendra au moins une chanson de son cru.

Elle a voulu cet album à son image, et elle a réussi: "La pièce titre, *Circle of One*, parle de tolérance

entre les races et les sexes, une tribune contre la discrimination. *Devilous Nature*, montre comment les femmes doivent souvent jouer au chat et à la souris pour obtenir ce qu'elles veulent, c'est une chanson un peu féministe dans le fond."

Le message de *Circle of One* a déjà semblé percer le cœur de quelques fans: "J'ai reçu une lettre d'une petite fille qui me racontait qu'elle était dépressive du fait que ses parents étaient gais et qu'elle était gênée d'en parler à ses amis. Je lui ai répondu de marcher la tête haute et de ne pas nier ses origines. Si ce sont des vrais amis, ils vont comprendre."



HÉ-O

Calendrier des événements de l'AGE



Vendredi le 25 nov



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Chaque samedi commençant à midi, un bus voyagera entre l'arrêt de bus de SSR et LOEB au quatre coin. Le prix est de seulement un dollar.

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J'ai des bonnes oreilles!

par Carine Schlup
Journaliste

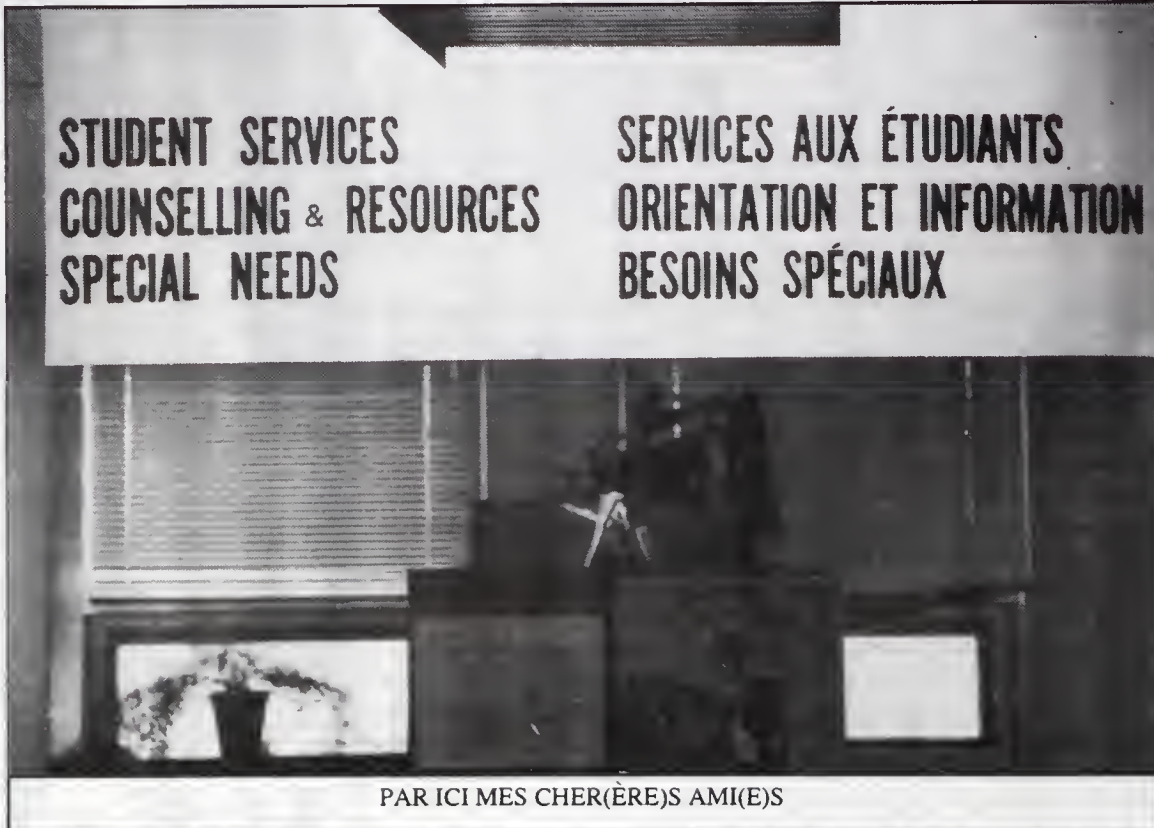
Interview avec Christine, la nouvelle conseillère des Services aux Étudiants.

Lambda: On entend dans les couloirs qu'il y a une "nouvelle" qui est arrivée. Peut-être tu peux nous dire qui tu es et d'où tu viens?

Christine: Je suis Christine, je viens de Stratford, j'ai trente-quatre ans. Mais je me sens à l'aise avec mon âge car à trente-quatre ans j'ai plus d'expérience que j'avais à vingt et un. Je ne suis pas une femme qui cache mon âge. Probablement parce que avec un visage rond on paraît plus jeune.

Lambda: Qu'est-ce qui t'a amené dans le Nord?

Christine: Quand j'étais une petite fille, j'aimais beaucoup la langue française, je ne sais pas pourquoi... Ma mère était très bonne dans les langues. Et je me souviens bien, au dîner elle disait: "Ceci est le beurre, la table, la fenêtre" Ce sont mes premiers souvenirs de la langue française venant de ma mère et de ma grand-mère. Mais Stratford est extrêmement une ville anglaise. C'est pour cela que mes parents ma famille me demandait "Pourquoi tu veux aller au nord, à Sudbury" et "pourquoi en français". Mais quand j'ai graduée et que j'ai tout de suite eu un travail au Centre



PAR ICI MES CHER(ÈRE)S AMI(E)S

des Femmes, à ce moment ils ont compris que cela m'a donné une chance de travailler grâce aux deux langues. Et c'est grâce au degré dans les Services Sociaux et de Santé. J'ai reçu mon diplôme de bilinguisme ici à la Laurentienne. J'étais vraiment fière de cela! Car il n'y a pas tout le monde qui peut le recevoir. J'ai aussi fait des études de la famille et de la sexualité.

Lambda: Donc tu as gradué de la Laurentienne et te voilà engagé par cette dernière. Sous quel titre?

Christine: Conseillère pour les femmes. Mais si les hommes veulent

mon soutien ils peuvent venir me voir, je suis là pour les hommes aussi. Je suis capable de m'occuper des étudiants et étudiantes, de la faculté de... toute la communauté universitaire. S'il y a une personne qui a un problème académique ou de famille ou si elle veut juste jaser parce qu'elle

savez, toute personne sont victime de l'abus sexuel jeune, de l'harcèlement sexuel, de problèmes de familles, de partenaire, des enfants... Toute! Parce que tu ne peux pas dire que tout le monde a le même problème comme la violence. Parce que chaque personne vit sa vie, chaque personne

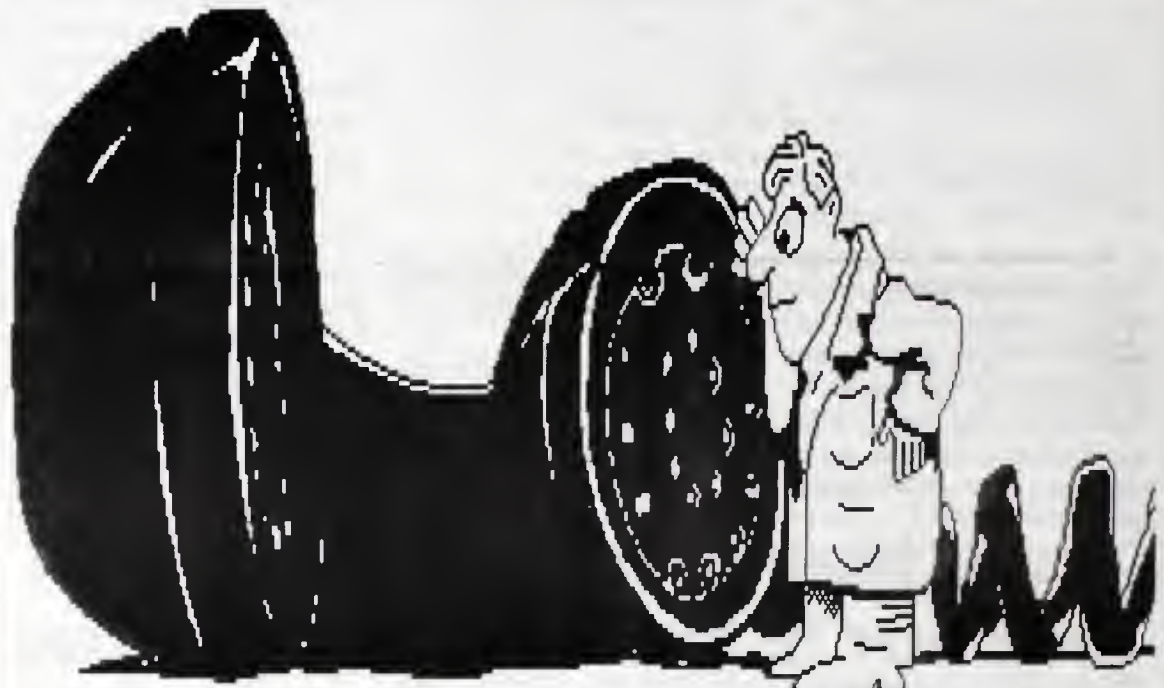
travaille avec les autochtones, et moi-même pour les femmes. Il est important pour moi que tu viennes me voir, ce qui prend beaucoup de courage de venir me voir et me dire que tu as un problème et que tu as besoin de mon aide. Ça prend beaucoup de courage. Mais si une personne fait une décision comme ça, j'espère aussi qu'elle aura de l'aide tout de suite.

Lambda: Penses-tu qu'il y a des étudiants qui ne connaissent pas ce service?

Christine: Ce n'est pas vraiment leur problème, c'est notre responsabilité la communication. Pour cette raison j'ai approché les journaux étudiants. C'est vraiment ma façon à moi de dire au monde, lentement, écoutez je suis ici.

Lambda: Si une personne veut venir te voir vaut-il mieux avoir un rendez-vous ou peut-on juste venir sans prévenir?

Christine: Aujourd'hui c'était très occupé, il y a des personnes qui viennent sans rendez-vous mais ça peut que je suis occupé. À ce moment ils peuvent demander pour un rendez-vous. Et si je suis libre, je peux voir la personne tout de suite. Mais c'est plus sûr de faire un rendez-vous. Je ne veux pas que les personnes



se sent déprimée ou qu'elle ne sait pas quoi faire parce qu'elle veut étudier ceci mais les parents veulent qu'elle étudie cela, alors elle peut venir me parler.

Lambda: En quoi consiste ces visites? Est-ce que c'est juste du langage ou est-ce que d'autres facteurs jouent un rôle??

Christine: Il y a aussi du "counseling"... Tout dépend de la personne que j'ai en face de moi, tout dépend d'elle. Si elle veut parler pour une session, c'est bon. Si elle veut parler pour deux, trois, quatre, un an, deux ans, ça dépend si le contrat est renouvelé. J'espère. Parce qu'il y a un besoin. Parce qu'il y a un homme, Cid, qui fait du "counseling" à ce moment là. Il est bon mais quand même il est un homme. Il y a des femmes qui préfèrent... comme des hommes préfèrent parler à un homme, les femmes préfèrent parler à une femme.

Lambda: Les problèmes qu'on te présente dans quelle gamme se situent-ils?

Christine: Toutes sortes, des emplois, des finances comme vous

est unique et à des problèmes qui touche à sa vie.

Lambda: Dans le futur, qu'est-ce que tu envisages de faire? Quels sont tes objectifs?

Christine: J'espère que la position sera permanente pas pour mon salaire, c'est vrai que cela paye mes factures et mon hypothèque ce qui est important parce que j'ai une petite fille de deux ans, mais plutôt parce que je suis ici pour les femmes, pour les personnes, pour les aider à résoudre leurs problèmes. Alors j'espère de leur donner un peu de compassion, du soutien dans la vie, de l'information pour les personnes qui doivent faire un choix... pour faire un choix bien informé... Je vois aussi dans l'avenir, bientôt, j'espère, je veux organiser des sessions d'information, à propos de tous les sujets peut-être la violence faites aux femmes. Je veux faire des groupes pour discuter plusieurs problèmes comme l'abus sexuel fait aux enfants. Car pour le moment tout est ouvert à moi, les possibilités sont énormes, mais pas juste pour moi pour le centre aussi... Maintenant il y a quatre conseillers, Cid, Paddy, conseiller de carrière, Monica qui

doivent attendre. Mais si je ne peux pas te voir aujourd'hui, je vais probablement être capable de te voir demain.

Lambda: Quelle est la chose la plus importante que tu voudrais dire aux étudiants?

Christine: Que je suis ici, que tout ce que tu me dis ici reste ici. Tout est très confidentiel et que j'ai une oreille très attentive. Je ne suis pas ici pour résoudre tes problèmes, on va les résoudre ensemble. On travaille en équipe. Parce que tu es l'expert de ta vie et de ta personnalité, pas moi. C'est toi qui vit dans ta peau. Quand tu sors d'ici ce qui est important est que tu aies la connaissance que tu l'as fait tout seul, presque tout seul. Moi je suis seulement un guide. Je peux pas dire ça c'est ton problème fait cela. Non, on va s'asseoir ensemble pour résoudre tes problèmes ensemble. Ce dernier point est très important pour moi.

Merci Christine.

LA

SECTION

FRANÇAISE

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à la claire de lune
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Volleyball Vees Victorious Over Queen's

by Christa Haines
Staff Writer

On Friday November 18, Queen's came to town and played hard. But Laurentian played harder. At the end of a five game match, the Vees won. For the first time in ten years, the Vees recorded a victory over the Golden Gaels.

When it was all over, Coach Jody Young Rehberg stated, "This is the game we were working towards." The win could be a turning point for the season.

The Vees lost the first game 5-15, then won game two 16-14. They took an early lead in the third game

but eventually lost 14-16. In game four, Laurentian was playing better, their hits were more precise and the final result was 15-10 for Laurentian. It was obvious in the final game that the match could have gone either way. In the end however, it was Laurentian on top, 15-12.

The Vees recorded more aces and blocks than the Golden Gaels and had just as many kills. Paul Rainville led in points with 26 kills and 1 block. Kurtis VanWallegham also helped by adding 2 aces, 22 kills and 1 block to the total points.



Photo by Gwyn Norman

Volleyball Vees Split Weekend with Ryerson

by Christa Haines
Staff Writer

On Saturday November 19, Ryerson came to town. They were the winners in the first match of the weekend.

"The story of the game was no passing, no hitting", commented Coach Jody Young Rehberg. Without these aspects of their game, the Vees just could not win.

The Rams took the first game 17-15, then won the second 15-13. In game three, the Rams took an early 3-0 lead but were allowed to only score two more points as the Vees won 15-5. The fourth game also went to Laurentian with the final score of 15-12.

In game five, the Vees were unable to capitalize on their opportunities. The end result was 15-12 for the Rams. The Vees coach said that the team was playing tentatively all night and that is not the way to win a volleyball game.

Paul Rainville recorded 2 aces, 21 kills and 2 blocks to lead the points total with 25. Kurtis VanWallegham came second with 20 points including 18 kills, 1 ace and 1 block.

On Sunday, the volleyball team was back in action against the Ryerson Rams. This time, team support and an understanding of 'wait on the block' led the Vees to victory.

They came out and won the first game 15-7. They opened the game by scoring two points and never lost that lead. The lead was extended

to seven points, after which the Vees only allowed the Rams two more points before the Vees gained the win.

Ryerson won game two 15-13 and game three 15-10. In game two, the Rams had a seven point lead but the Vees were able to narrow the gap. Ryerson took a 5-0 lead in game three when the Vees came back to tie. Eventually though, it was the Rams that held the lead until the end.

In game four, the Rams took a 12-7 lead when the Vees kicked in and with Pete Gombocz

serving, won the game at 15-12. Throughout game five there was never more than a two point lead held by either team. Both teams fought hard and in the end, Laurentian was the winner, at 15-13.

What made the difference in Sunday's game? Coach Rehberg explained, "They had a tougher serve in



Photo by Andie Baptista

the fourth and fifth games. They were more patient with the blocking and gained more confidence at the net."

Grant Patterson lead in points with 17, including 11 kills, 5 blocks and 1 ace. Paul Rainville followed close behind with 12 kills and 3 blocks for a total of 15 points.

The Jagas Edge

by Andrew Dodds
Contributor

The spirited crowd of 28,652 saw the greatest Vanier Cup game ever. Vanier Cup XXX was an intense eighty minutes of fantastic football, raising the crowd to its feet for the majority of the game. The crowd was purple and white supporters, cheering often with many chants and school songs.

The first half was

dominated by Western's offensive line and the combination of Western's star pivot, Warren Goldie and All-Canadian tight end, Stuart Beak. The 'Stangs entered half time with the momentum and a seventeen point lead.

However, Brent Schneider let loose a wicked passing attack in the second half. Schneider, the Vanier Cup MVP set new Vanier Cup records for passing yards and completions. In a dramatic ending to regulation time, the Saskatchewan Huskies rallied and took a three point

lead, leaving Western the ball with fifty-nine seconds left.

The game was put on the foot of Frank Jagas to tie or loose with a forty-two yard field goal attempt with only four seconds left.

The perennial All-Canadian punter and place kicker (and Western's all time point leader) delivered the clutch kick and sent this thriller into overtime at 37-37.

In overtime, the defences stepped up and shut down the high-powered offences. Saskatchewan opened overtime with a field goal,

but that was all for the Huskies scoring on the day.

Jagas answered back with two more field goals, six of his twenty points, making him five for five on the day, and finished out his historic career with panache.

The proverbial nail in the coffin was the dramatic punt return for a touchdown by Anthony Lane that sent the SkyDome into hysterics.

Vanier Cup XXX ended 50-40 for Western in an amazing game that treated the fans to a great show of athleticism. This game will truly go down as a classic.

Vanier Cup

SPAD TRIVIA

1. What 3 linemates of the Buffalo Sabres were labelled the "French Connection" of the late 70's?
2. Who are the only 2 running backs to rush for more than 2000 yards in the N.F.L. in one season?
3. Who holds the record for most shutouts in one season by a goaltender in the N.H.L.?

Name _____

Phone Number _____

Answers:

1. _____

2. _____

3. _____

Last month's winner in SPAD trivia was: Pat McLean. Pat correctly answered Jeff Bagwell, Joe Malone and Gene Sarazen to the questions. Pat receives two complimentary Sudbury Wolves for any upcoming home game. The tickets may be picked up in the Lambda office.

Please submit answers to the Lambda office, no later than December 8th. Check next year's Lambda for the answers and the eventual winner of this week's questions.

THE FOLLOWING AWARDS ARE STILL AVAILABLE. INTERESTED STUDENTS CAN OBTAIN AN APPLICATION AT THE STUDENT AWARDS OFFICE, ROOM L-222, R.D. PARKER BUILDING. THE DEADLINE IS FRIDAY, DECEMBER 2, 1994.

- 1) The Laurentian University Faculty Association Scholarship - \$500
- awarded to the son or daughter of a member of the Mine Mill and Smelter Workers Union, Local 598
- entering first year of any programme, good academic standing
- APPLICATION REQUIRED
- 2) The Marsh A. Cooper Award in Geology - \$1500
- good academic standing, enroled in second year geology programme
- APPLICATION REQUIRED
- 3) The Laurentian University Administrative and Professional Staff Association Scholarship - \$1000
- any year of any program
- the application must have made a significant contribution to the Laurentian Community.
- APPLICATION REQUIRED AND MUST BE SUBMITTED WITH A PROFILE DETAILING THE STUDENT'S CONTRIBUTION TO THE LAURENTIAN COMMUNITY.
- 4) The Mirjam Kallas Memorial Award - \$200
- 2nd, 3rd or 4th year of any program
- good academic standing and financial need
- must be of Estonian or Finnish ethnic background
- APPLICATION REQUIRED
- 5) The Janet Springer Memorial Award - \$450
- 2nd, 3rd or 4th year of science or engineering program
- good academic standing and financial need
- APPLICATION REQUIRED

Vee Line

Athletes of the Week

Al's (of Sports Info fame) picks for Laurentian athletes of the week are, for the women, Nancy Sweetnam. Nancy was at the OWIAA Invitational in Toronto last weekend where she placed first in the 100m fly, 200m butterfly and 400m freestyle, with all of those being CIAU qualifying times. For the men, Shawn Swords of the men's basketball team takes the honors with a great performance in a losing road trip out West. Shawn averaged 28 points in the two games against Winnipeg and Manitoba

Basketball Vee's Lose Central Showdown

The Laurentian Men's Basketball Team lost the first game of their trip to central Canada, 80 - 74 to Winnipeg. The Vee's put up a valiant fight against a strong Winnipeg team ranked #1 in the country. High scorer and team MVP for Laurentian was Shawn Swords with 27 points. The Vee's conclude their central tour tomorrow against the University of Manitoba at 6:30 PM.

HALF-TIME SCORE		FINAL SCORE
WINNIPEG	47 PTS	80 PTS
LAURENTIAN	45 PTS	74 PTS

HIGH SCORER

SHAWN SWORDS	27 PTS
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Basketball Vees Lose in Manitoba

The Laurentian Mens Basketball Team continued their tour of Manitoba losing 80-71 to the University of Manitoba Bisons. It was a close game with Laurentian coming within 4 points of the lead on a number of occasions. High scorer for the Vees was Shawn Swords with 29 pts, and Brad Hann with 22 pts. The Vees next action is in Halifax on December 31.

HALF-TIME SCORE		FINAL SCORE
MANITOBA	45	80
LAURENTIAN	38	71

HIGH SCORERS

SHAWN SWORDS	29
BRAD HANN	22

Aqua Vees Undeclared

by Kelly Chester
Staff Writer

Last Friday the Laurentian Aqua Vees traveled to Toronto for the OUAA/OWIAA Invitational. Shoved and tapered, each swimmer gave an outstanding performance, improving their times. Without fail, Dave Chisholm and Nancy Sweetnam showed no mercy in the pool. Nancy Sweetnam finished first in the 100m and 200m butterfly and the 400m freestyle. Her times for those races qualify her for the CIAU's. Dave finished first in the 400m freestyle, 200m butterfly and second in the 200m freestyle. These times also meet the CIAU qualifying standards. Phillippe Voisard finished first in the 100m freestyle, second in the 400m freestyle and third in the 200m freestyle. The last two times qualify him for CIAU. Rookie Shawna McNabb finished first in the 800m freestyle. Third place finishes go to rookies Angela Lilly in the 200m individual medley and Jen Lawn in the 50m butterfly. Brad Johnson placed first in the 25m freestyle, second in the 50m freestyle and 100m butterfly. Bill Dewland finished second in the 1500m freestyle. Congratulations to those who qualified for CIAU's and everyone else who achieved their best times.

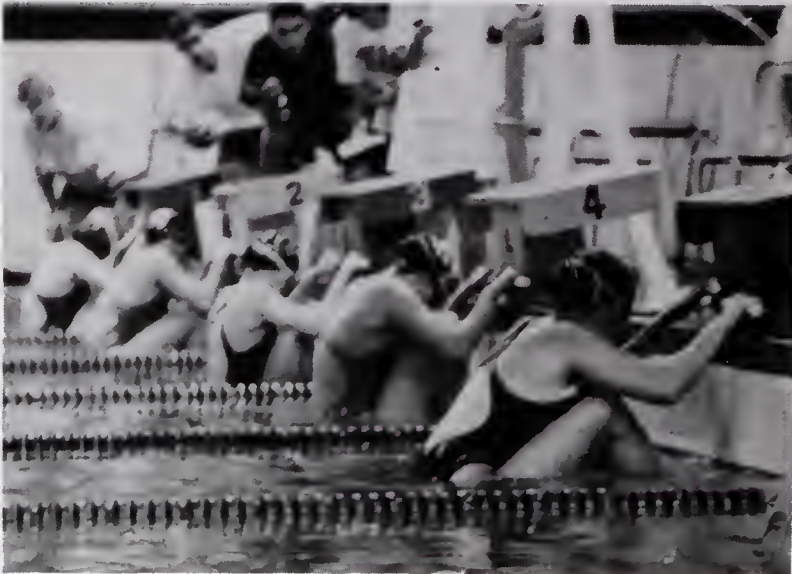


Photo by Gwyn Norman

After the meet the Vees hopped back on the bus bound for Sudbury. The Aqua Vees hosted the Ottawa Gee Gees at the Olympic Goldpool. Once again the Aqua Vees dominated the meet. Brad Johnson, the meet's MVP, qualified for CIAU's with his lead off time in the 4X50m free relay. Brad also finished first in the 50m and 100m butterfly and was a member of the winning 4X50m freestyle and 4X100 medley relays. The final score for the men's team

was 100-57. For the Lady Vees the MVP was Angela Lilly. Angela placed second in the 200m individual medley, 200m backstroke and 200m freestyle. The final score for the Lady Vees was 114-48. The Aqua Vees next meet is in January. Until then the Vees can be found in the pool under Doc's strict instruction or producing scandals under Ralph's supervision.

Men's Basketball Journey West

by Stephanie Maville
Staff Writer

This past weekend, the Vees ventured west to play against Winnipeg and Manitoba. On Friday night, L.U. was crushed by

Winnipeg 87 - 74, who are presently ranked #1 in Canada. At half time the score was 47 - 45 in Winnipeg's favour. "We played even the first 30 minutes, 5 minutes later we were down by 13. They brought the deficit back to 4, trailing 75 - 71." stated coach Peter Campbell.

But the ever persistent opponents kept coming back and scoring - daring the Vees to match them. Well . . . it just didn't happen. The Vees had a mismatch inside, giving away 7 inches to Winnipeg's 7 ft. centre. Although they were able to adjust, he still managed 24 points and 14 rebounds, which the Vees were unable to overcome. Shawn Swords was the top scorer, with

27 points. On Saturday night, Manitoba defeated L.U. 80 - 71. "We didn't play well, the team really struggled as we missed chances to score. At half time, the score was 44 - 35 in favour of Manitoba. The score was closer but we fouled them towards the end of the game.", claimed Coach Campbell. Shawn Swords was the top scorer for the game 29 points, Brad Hann also was in the spotlight with 22 points. A problem for the team this weekend was poor foul shooting. The team is shooting "only 55 - 66% from the foul line whereas previously we shot 70 - 75%", according to Coach Campbell. An obvious fact is that L.U. won't win if they keep this up.

This weekend, the Vees are off to Ironwood, Michigan to play two colleges. Also just a note: the next home game will be January 7, 1995. [Hint: super advance notice so you all can attend] It's in the PHYSED building against U of T!



Photo - Lambda Archives

Hockey Squad Dumped by Waterloo, Laurier

After tying together a few victories, the hockey team found itself on the losing end both times last weekend. The Vees traveled to Waterloo to play the Warriors, where they lost 5-2. Scoring the Vees were Derek Potvin and Duane Lewis.

The team stayed in Waterloo to then play the Wilfrid Laurier Golden Hawks. A tough match was expected and a tough game resulted, with the Vees getting blasted 7-2. Goal scorers for Laurentian were Lio Spagnuolo and Vees leading scorer Darren Dougan. Game MVP honors went to goaltender Shawn Spencer.

The losses bring the Vees record to 3-6-0 for the season. The Vees continue their road trip this weekend with a visit to Queen's to play the Golden Gaels.



OUAA Update

OUAA Athlete of the Week

Chris Clancy, a forward with the Guelph Gryphons hockey team, is the OUAA Athlete of the Week. The 2nd year Arts student from Kitchener scored 2 goals in a 3-3 tie with Concordia and had 3 assists in a 5-3 Gryphon win over McGill as Guelph increased their lead to 4 points in the Mid East Division of the OUAA hockey league.

CIAU Basketball Top Ten

1. McMaster Marauders
2. Winnipeg Wesmen
3. Alberta Golden Bears
4. Brandon Bobcats
5. Brock Badgers
6. Victoria Vikings
7. Concordia Stingers
8. Ryerson Rams
9. UBC Thunderbirds
10. Cape Breton Capers

CIAU Volleyball Top Ten

1. Manitoba Bisons
2. Alberta Golden Bears
3. Laval Rouge et Or
4. Winnipeg Wesmen
5. UBC Thunderbirds
6. Saskatchewan Huskies
7. Dalhousie Tigers
8. Calgary Dinosaurs
9. Waterloo Warriors
10. Queen's Golden Gaels

OUAA Hockey Leaders

Ryan Savoia, of the Brock Badgers, continues to lead the OUAA Hockey League in scoring with 23 points (12-11-23) in 10 games. John Spoltore of Laurier follows closely with 22 points (7-15-22) in 8 games. Darren Macoretti, of Brock, comes in third with 18 points (11-7-18) in 8 games. Darren Dougan of Laurentian has 13 points (6-7-13) in 9 games.

The top goalie in the OUAA is J.F. Rivard of Ottawa with a 2.43 average over 6 games. George Dourian of Guelph comes in with a 2.59 in 9 games and Geoff Schnare of Laurier makes up the top three with a 2.67 average in six games.

Water Polo

The U of T Blues captured the 1994 OUAA Water polo title at Carleton last Saturday. The Blues won their second title in four years by defeating the Carleton Ravens 7-6, who beat the defending champions, McMaster.

Lady Vees Visit Oakland, Half-Split Decision

by Dan Scott
Sports Editor

Last weekend your Lady Vees traveled to a foreign land for a pair of pre-season games against pedigreed opponents. The challenges took place at Oakland University, in Auburn Hills, Michigan, on Friday night against the hosts and on Saturday night against their fellow tournament invitees, the Alma College Scots. Both games gave the Voyageurs an experience which only the Winnipeg Wesmen have been able to provide in our Northern climes—a truly competitive battle when our Vees are playing up to their potential—and both games ended in defeat for Laurentian. The Vees were handed a 83-57 loss by Oakland, and let a lead that they had held for most of the game slip away in the last three minutes to lose 52-49 against Alma College.

The Oakland University Pioneers are a 2nd Division NCAA team that has won three GLIAC (Great Lakes Conference) Championships in the past six years. Last year's edition finished the season ranked ninth in the U.S., so the plucky Laurentian squad knew that it was facing a team with talent. Unfortunately, the Lady Vees could not find their own talent in the first half of the game. It was another of those schizophrenic games that has plagued the Vees this year, where the Vees, as a visibly frustrated Coach Peter Ennis stated, "are a completely different team each half."

Sloppy passing and poor shot choices in the face of the aggressive Oakland defense resulted in 14 Lau-

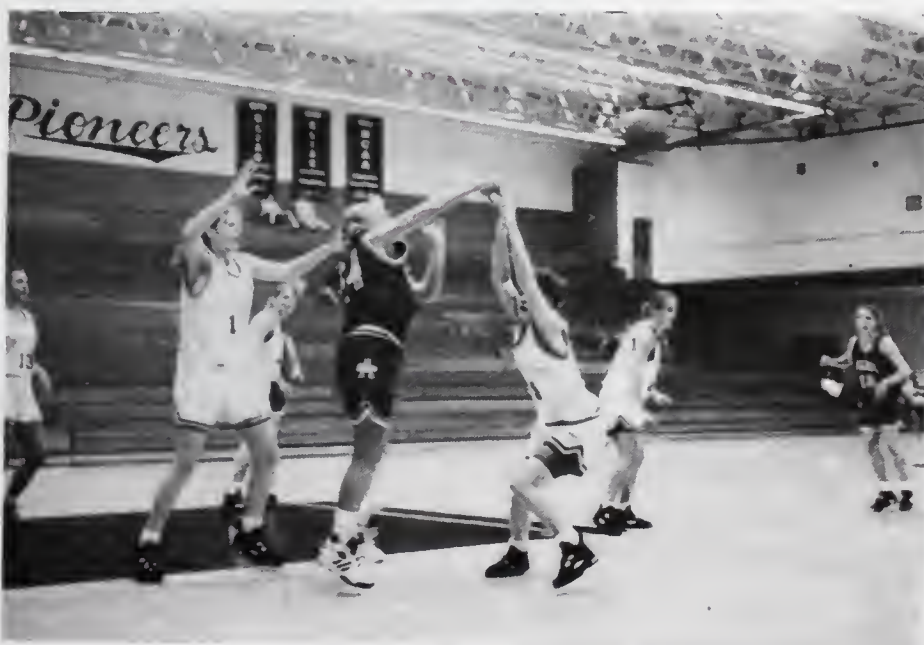


Vees get stuffed

Photo by Dan Scott

on her twos and threes for 14 points, a stunning half-time dance display—and playing every aspect of the game synchronized, rhythmic, and beautiful and well. In other words, tiful—that was everything that the Krajniak is as important to the Pio- Voyageurs had yet to be. The Vees neers as Dianne Norman is to the knew they had to pull it together in Lady Vees. Oakland, playing their the second half to avoid a com-

pletely shameful international showing, and turned up their intensity to match that of their hosts. Defensively, the Vees stopped leaving Oakland with the easy shots and brought the Pioneers' combined shooting percentage down to a much more acceptable 33%. It was Oakland's turn to give up 14 turnovers, which LU was only capable of converting into 8 points. Oakland star forward Krajniak was held to gaining only two points, while Laurentian's Lady Di added 12 to her tally, and had better hair to boot. The final score remained



Just out of reach

Photo by Dan Scott

rentian turnovers (which OU converted into 18 points) and an abysmal 30% shooting percentage for our team at the end of the first half. While Dianne Norman set the standard in the first half, totaling 11 points and going five for five from the line, the rest of the team simply couldn't follow suit. Tanya "T's" Tatti displayed an admirable ability to draw the foul, but couldn't take advantage of the charity stripe.

Meanwhile, Oakland's 5'8" All-American Kelli Krajniak was unbelievably great, shooting 100%

first pre-season game, looked like decided in OU's favour, however, at they were in mid-season form, set- 83-57.

ting a grueling pace early and sticking to it throughout the half. Realizing the toll that Oakland was taking by a single point, proving in that on his team, Peter took the NCAA half that first, the Vees were capable maximum of three time-outs, as of a concentrated team game, and Oakland built leads of 7, 14, and 23 second, that they had the ability to points, in an attempt to change their rival 2nd Division NCAA basketball momentum and get the Vees into the ball teams. The Ladies looked forward eagerly to their Saturday night OU leading LU 52-25.

This is not where Laurentian 3 Alma Scots. had hoped to be at the half. The chanting of the cheerleaders led into



YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.

